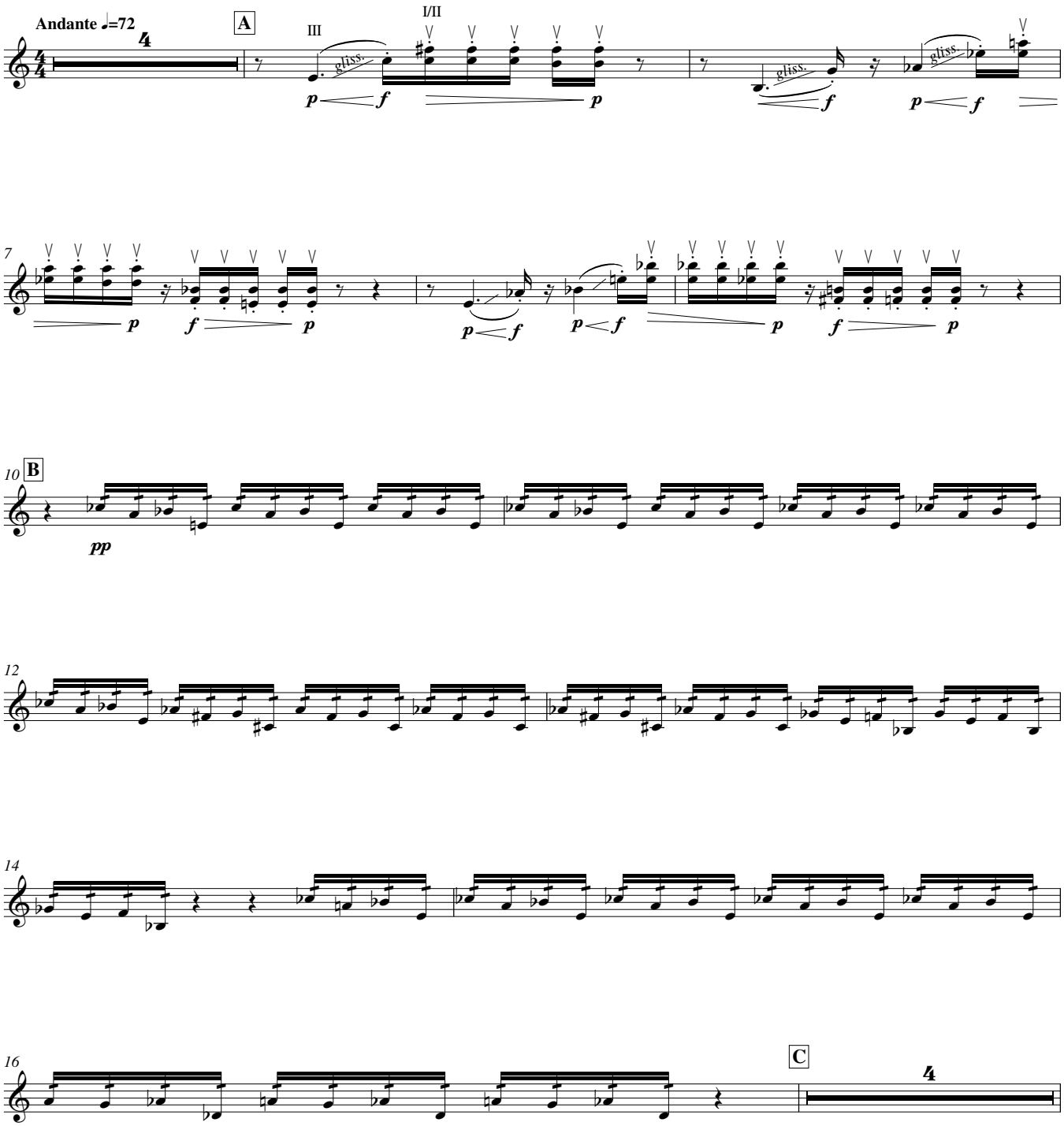
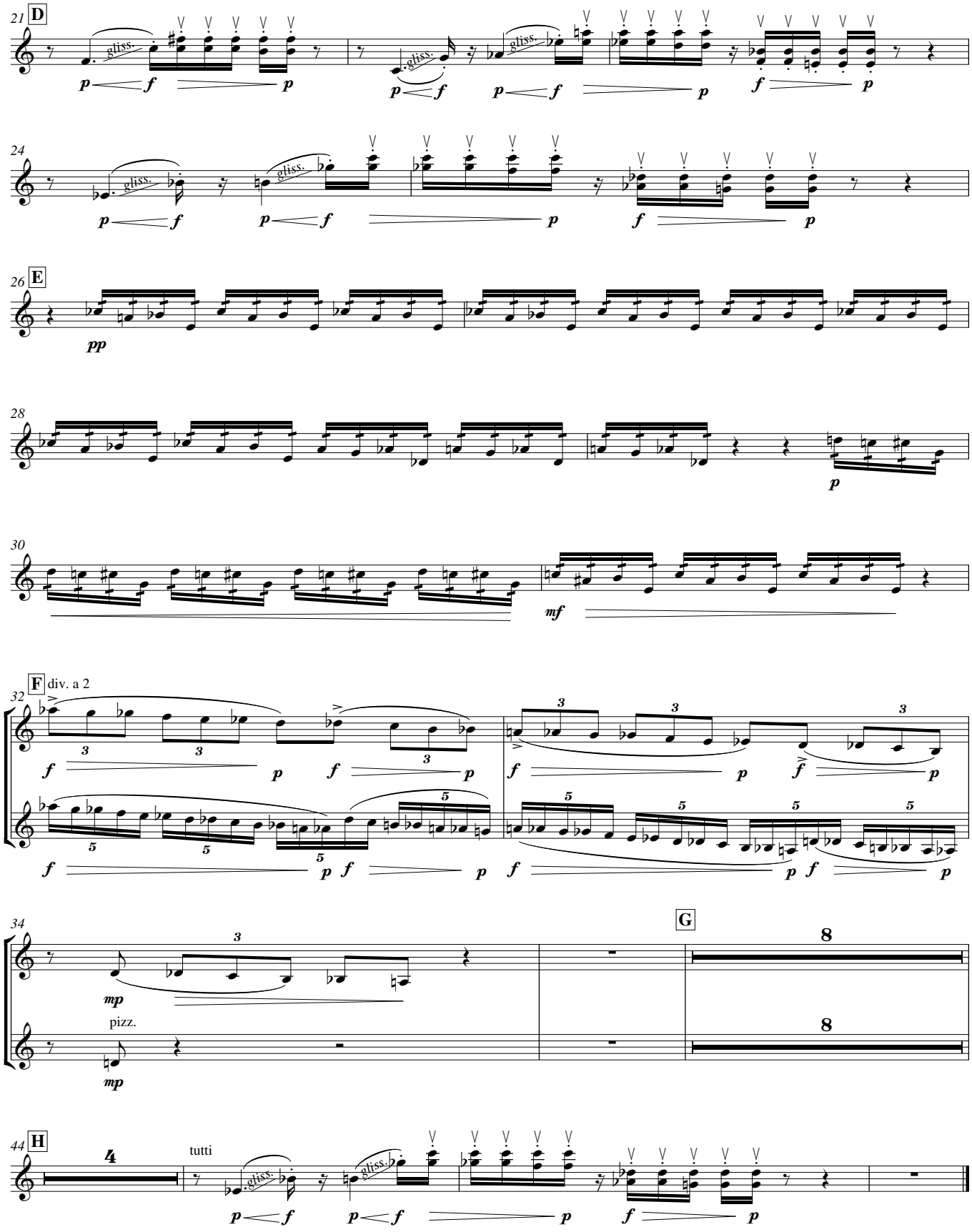
1. Of Contingency
for bass baritone and orchestra

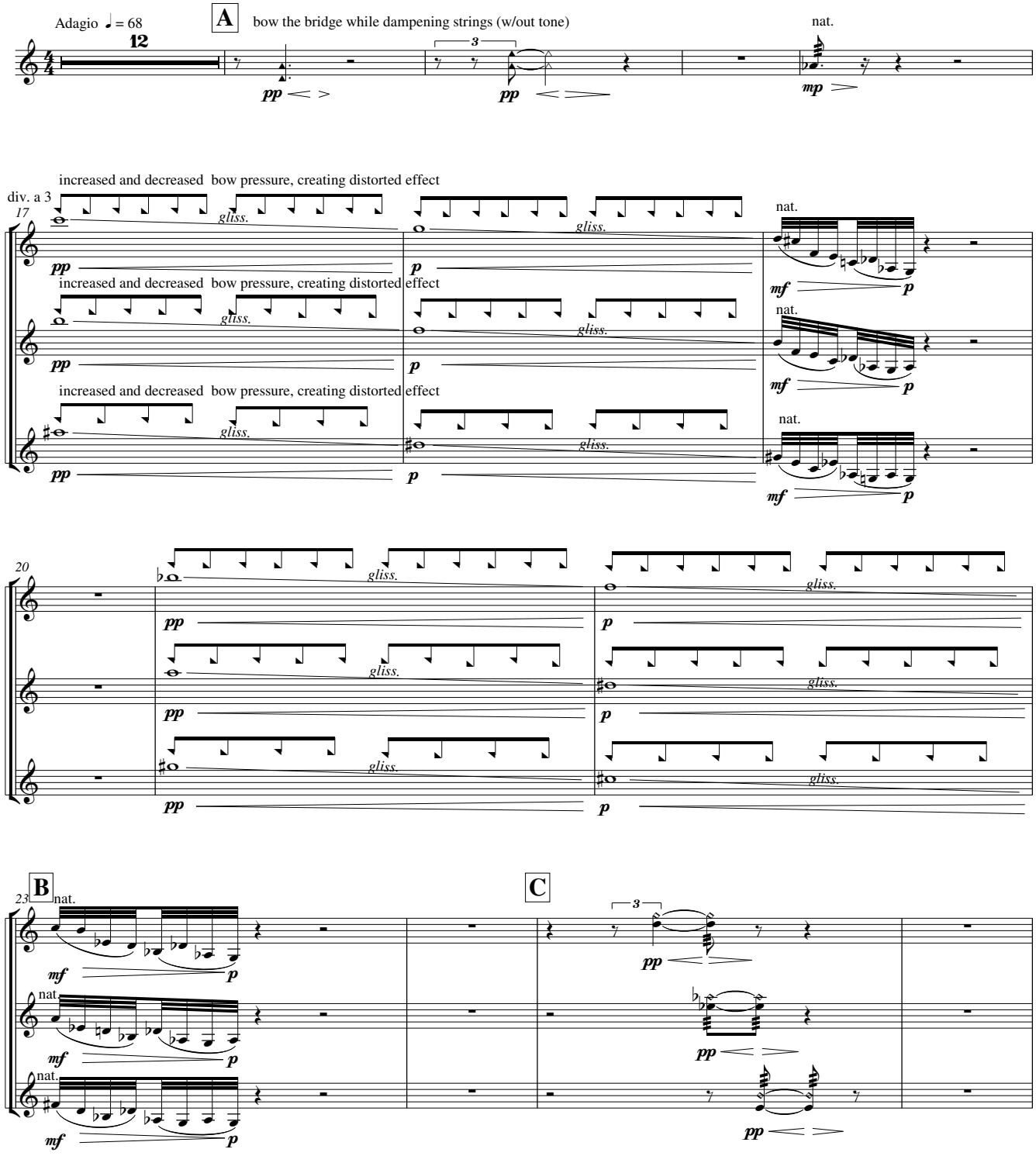
Philip Armstrong

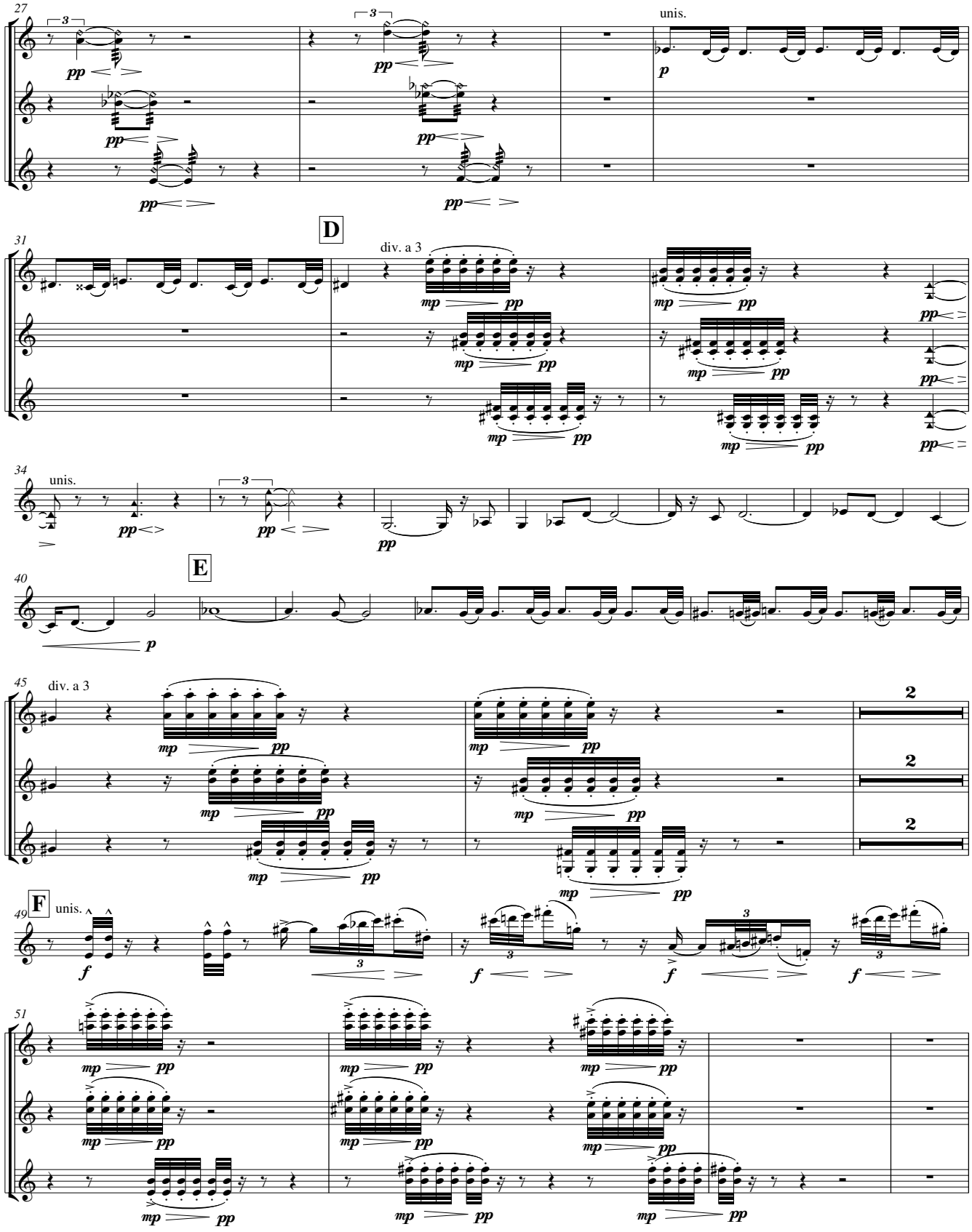


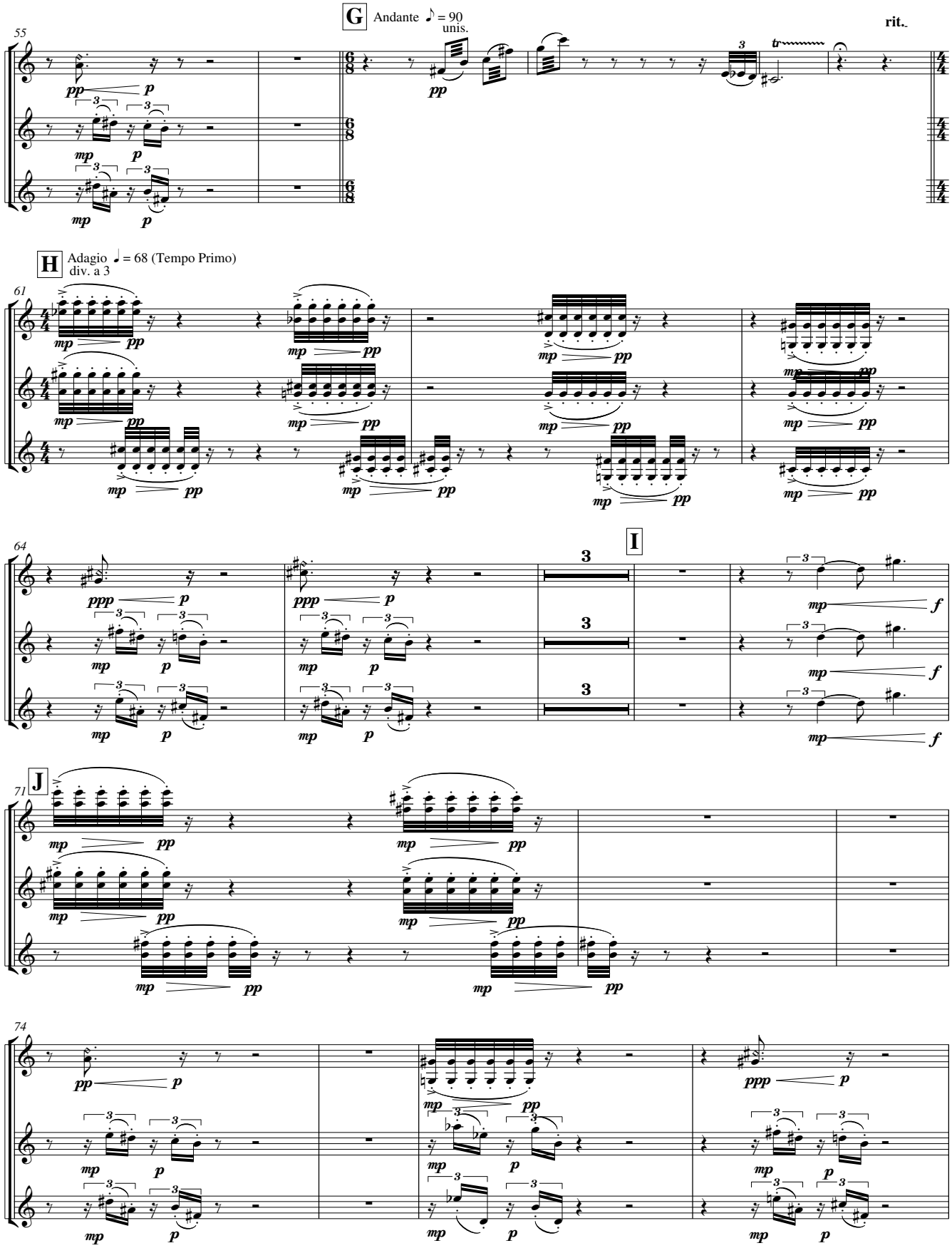

D
gliss.
E
F
div. a 2
pizz.
G
H
tutti

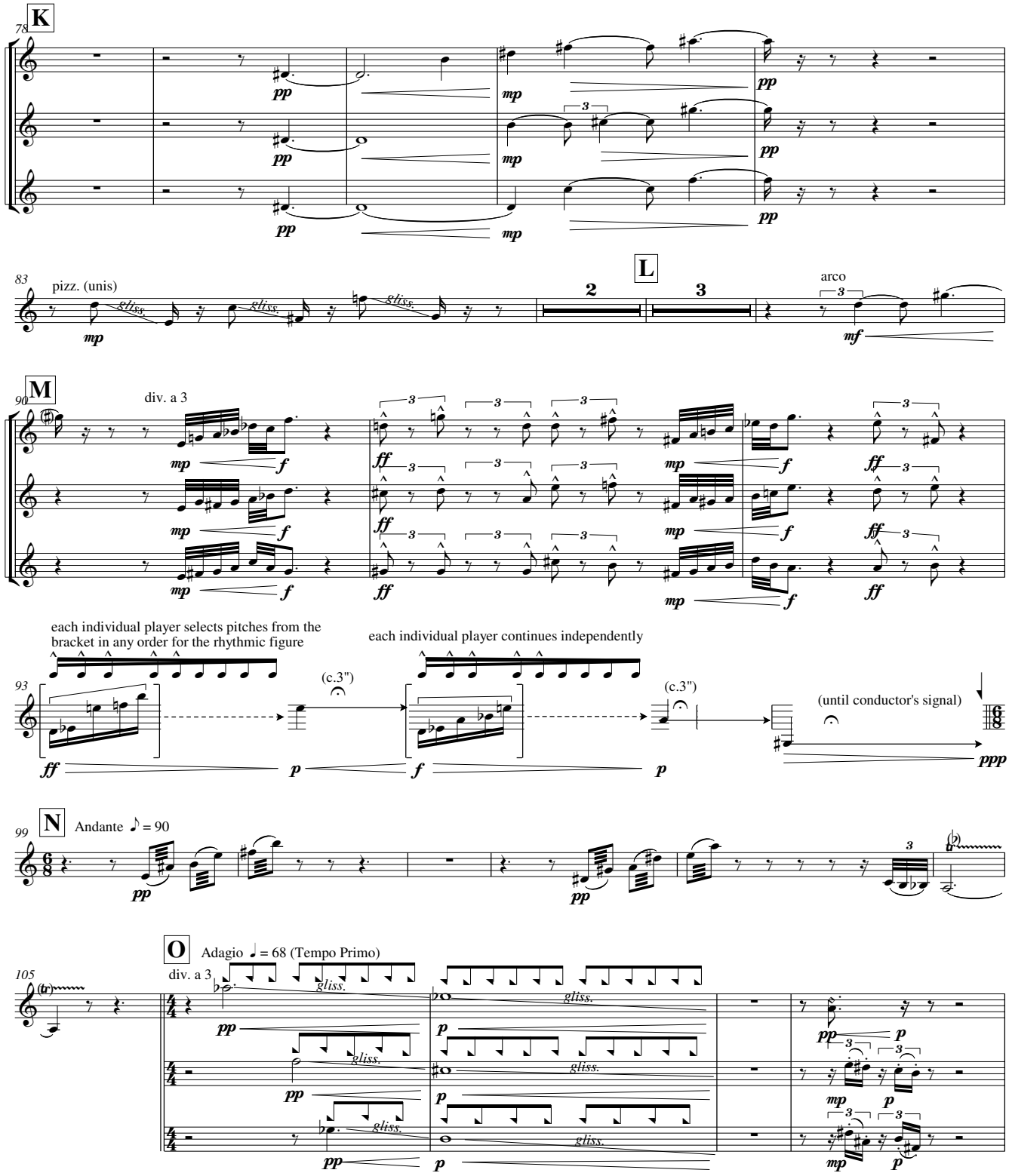
2. Hubris
for vocalists and orchestra

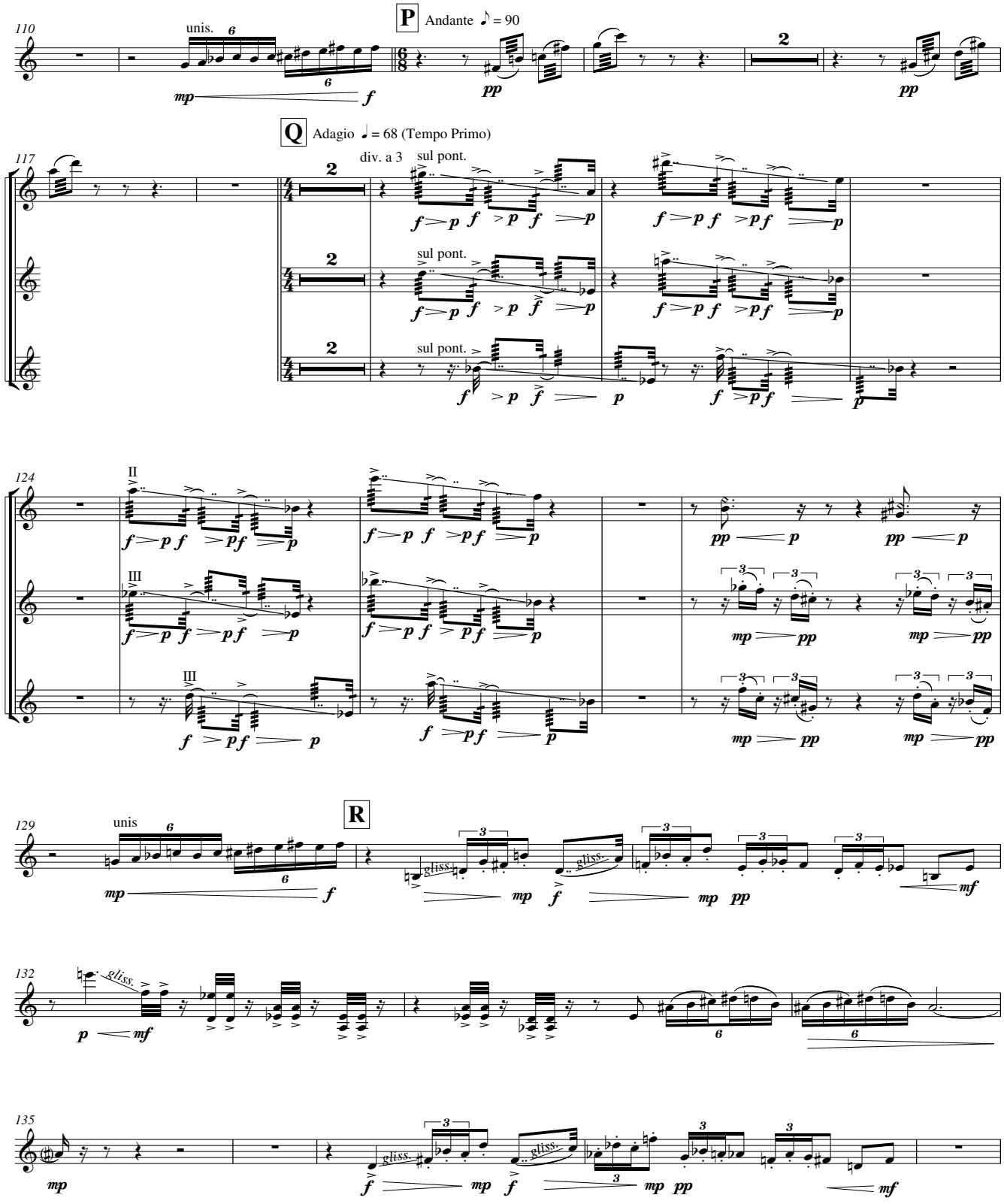
Philip Armstrong

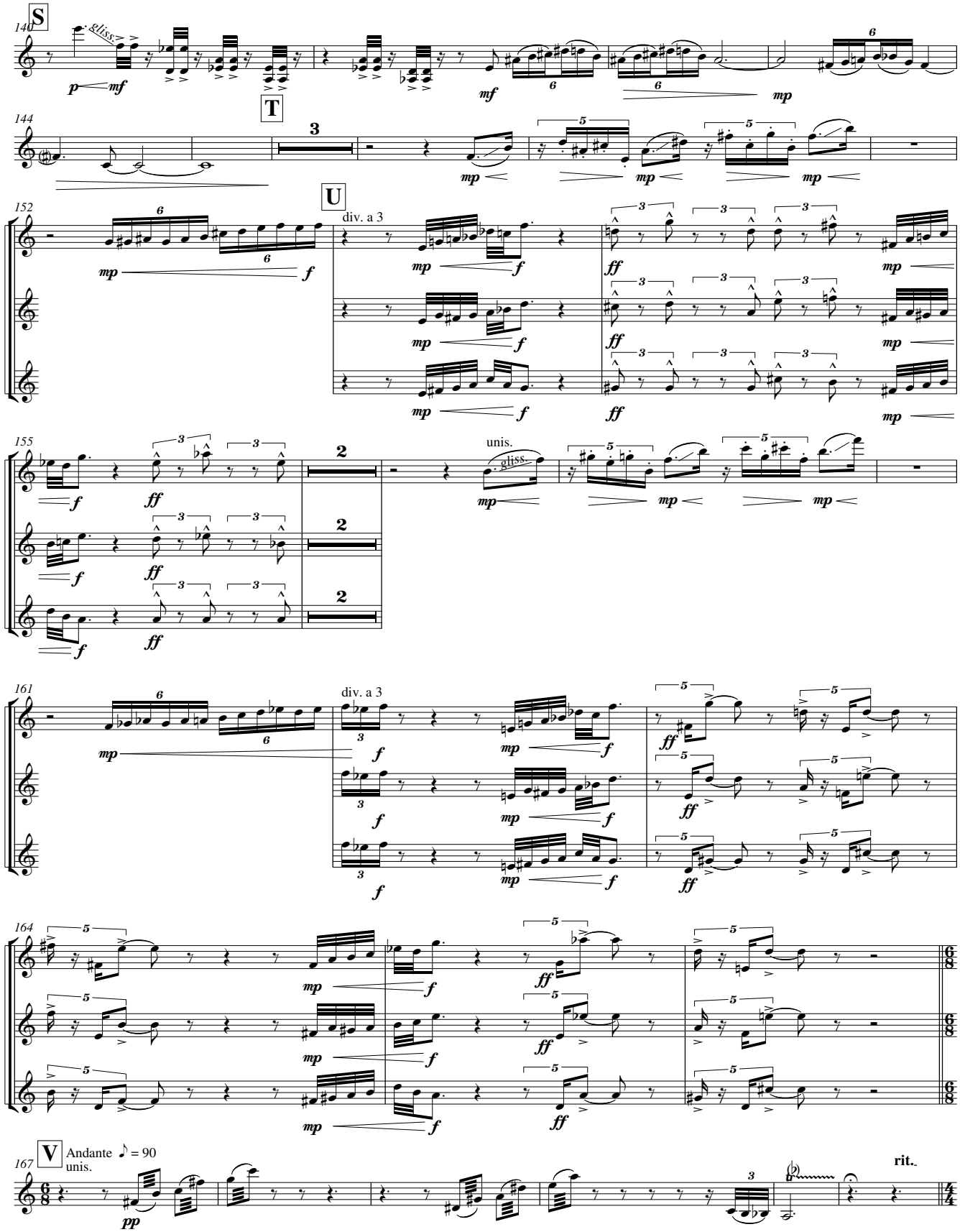


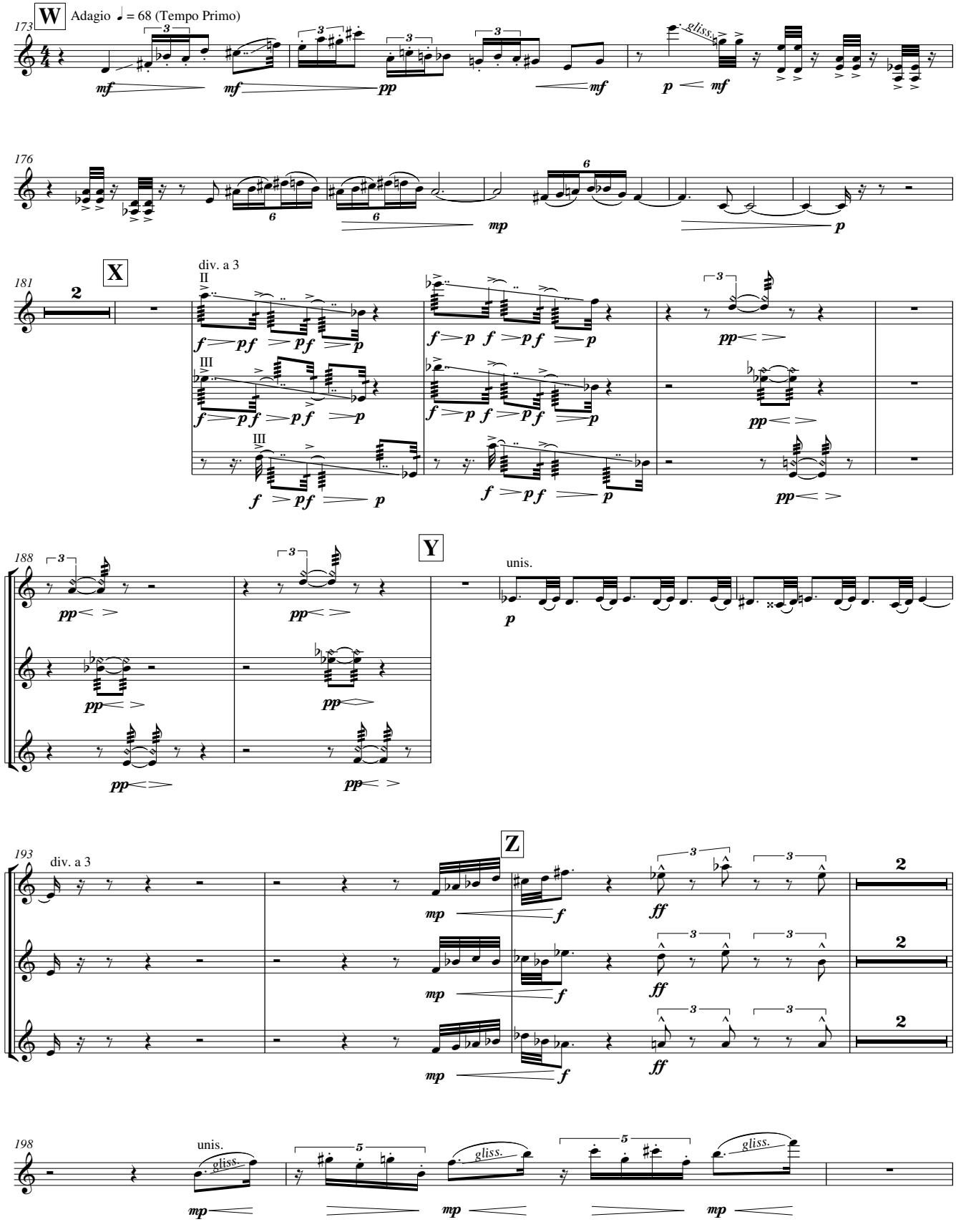

27
unis.
D
31
div. a 3
34
unis.
E
40
45
div. a 3
F
49
unis.
51

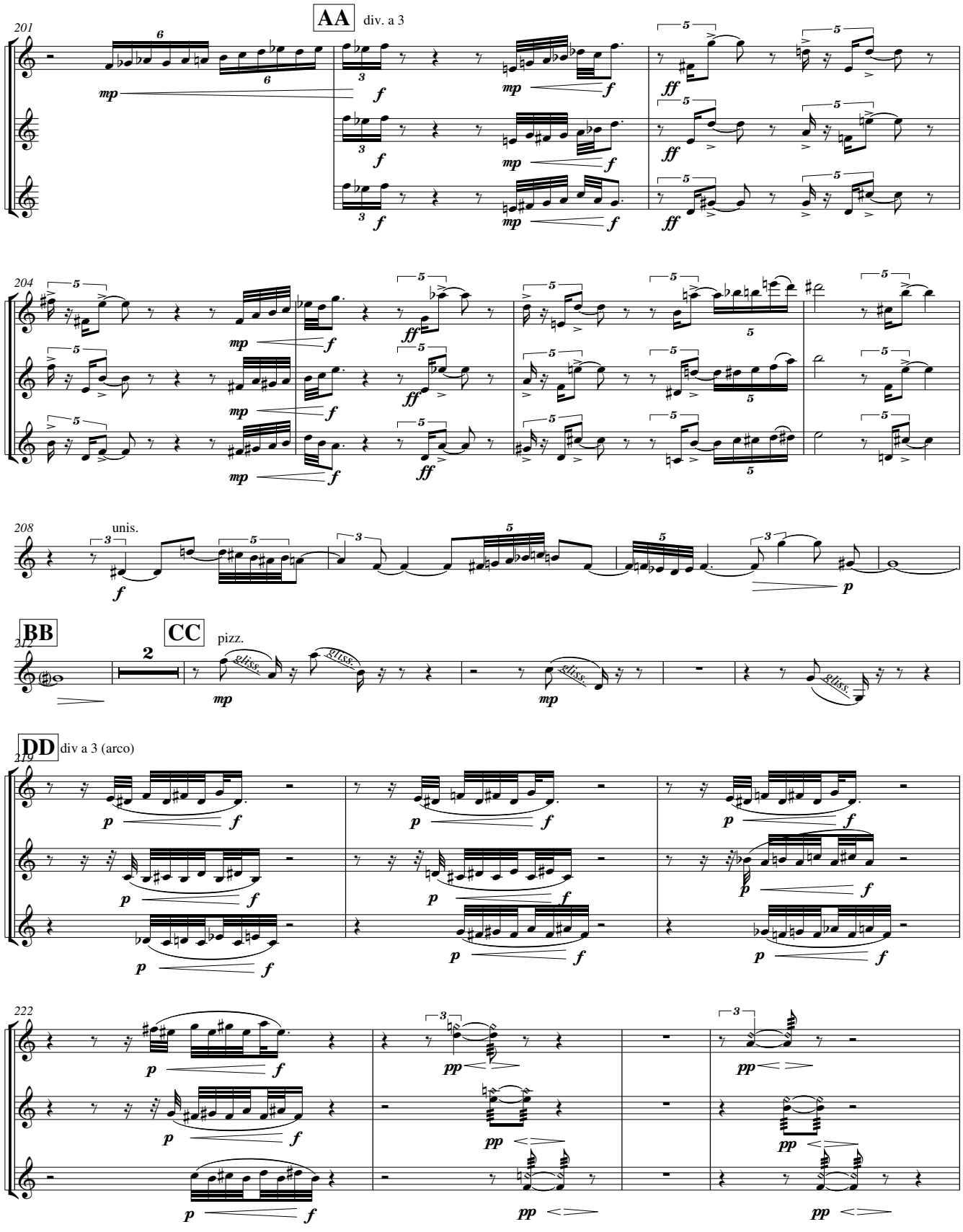

G
Andante ♪ = 90
unis.
rit.
55
H
Adagio ♩ = 68 (Tempo Primo)
div. a 3
61
64
I
J
71
74
V.S.

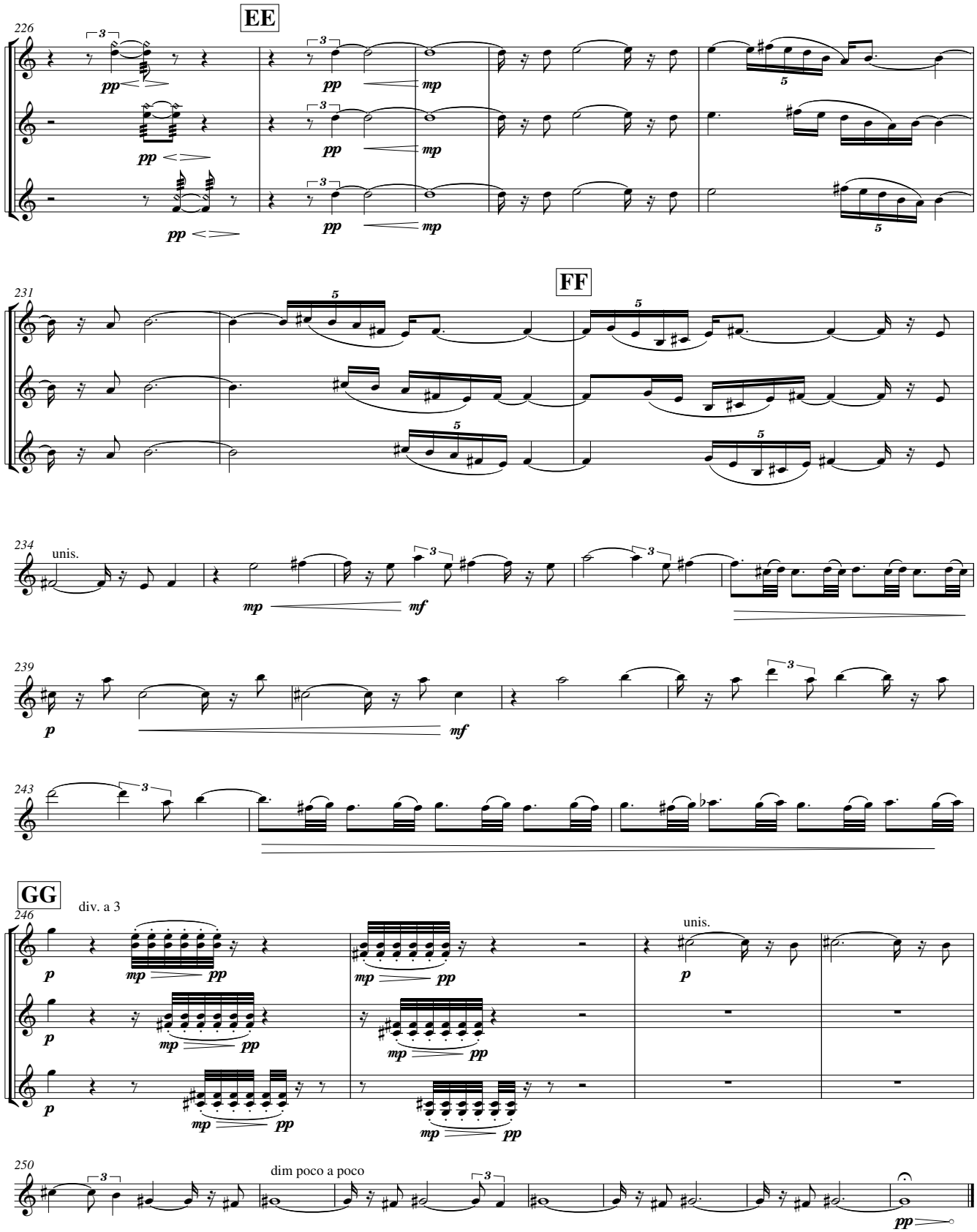

K
78
pp
mp
L
83
pizz. (unis)
gliss.
mp
2
3
arco
mf
M
90
div. a 3
mp
f
ff
each individual player selects pitches from the bracket in any order for the rhythmic figure
each individual player continues independently
93
(c.3")
(until conductor's signal)
ppp
N
99
Andante ♪ = 90
O
105
Adagio ♩ = 68 (Tempo Primo)
div. a 3


110
unis.
P
Andante ♪ = 90
117
Q
Adagio ♩ = 68 (Tempo Primo)
div. a 3
sul pont.
124
II
III
129
unis
R
gliss.
132
135


S
140
gliss.
p
mf
mf
mp
T
144
3
mp
mp
mp
U
152
div. a 3
mp
f
mp
f
ff
mp
155
unis.
gliss.
mp
mp
mp
161
div. a 3
mp
f
mp
f
ff
164
mp
f
ff
V
167
Andante
unis.
pp
rit.

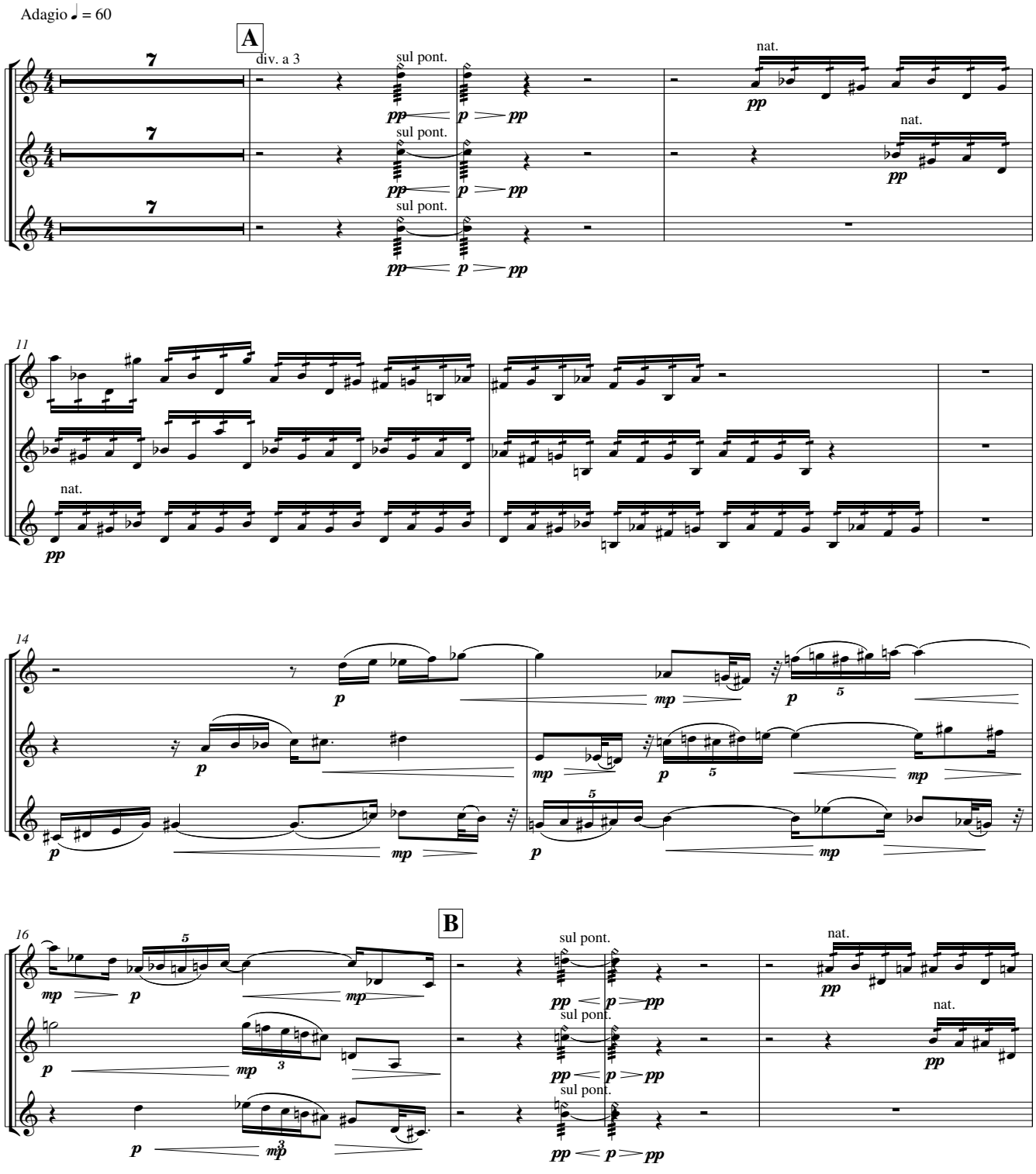

W
Adagio ♩ = 68 (Tempo Primo)
gliss.
X
div. a 3
II
III
Y
unis.
Z
div. a 3
unis.
gliss.

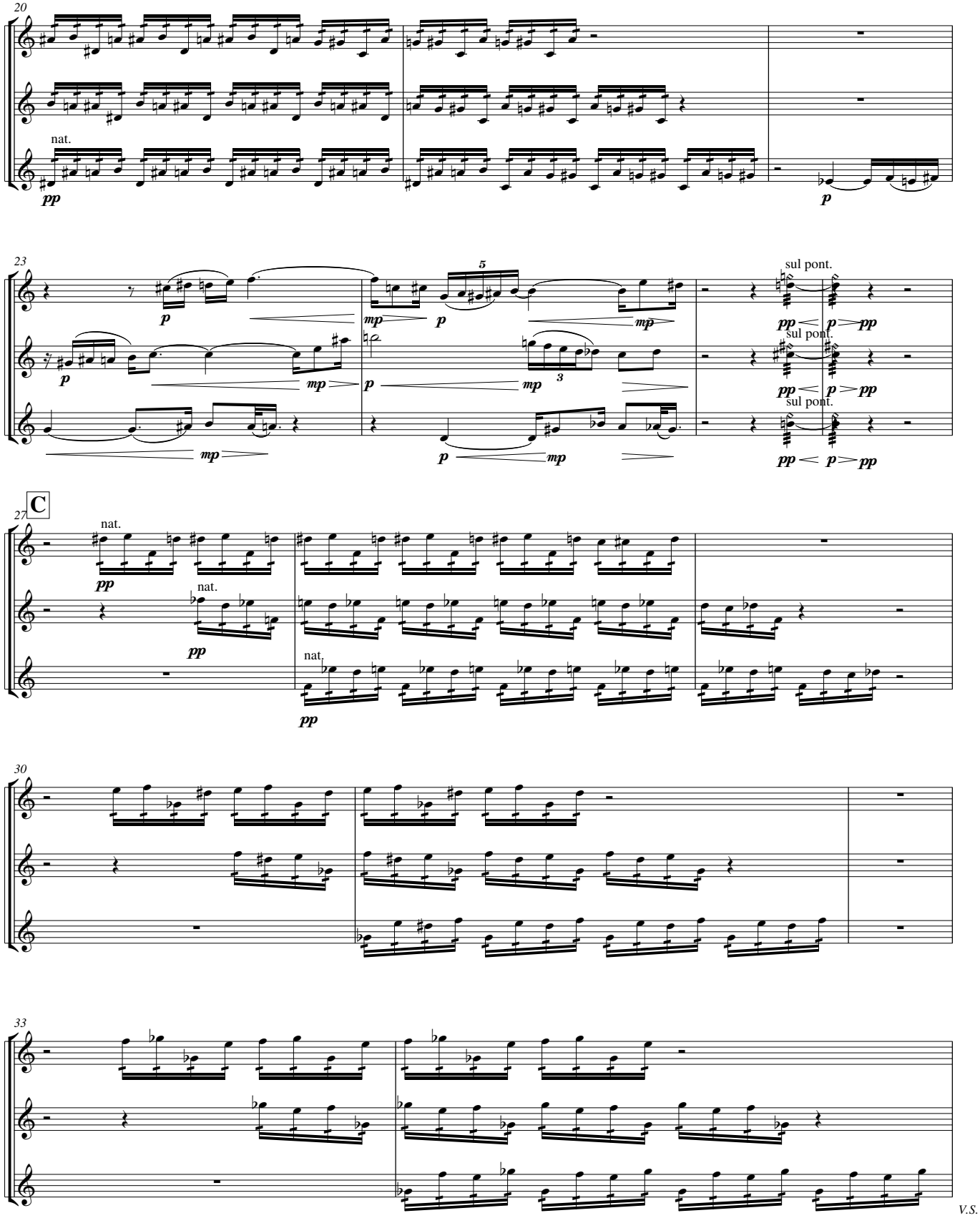

AA
div. a 3
201
204
208
unis.
BB
CC
pizz.
212
DD
div a 3 (arco)
219
222


EE
226
pp
mp
FF
231
unis.
234
mf
239
243
GG
div. a 3
246
unis.
dim poco a poco
250

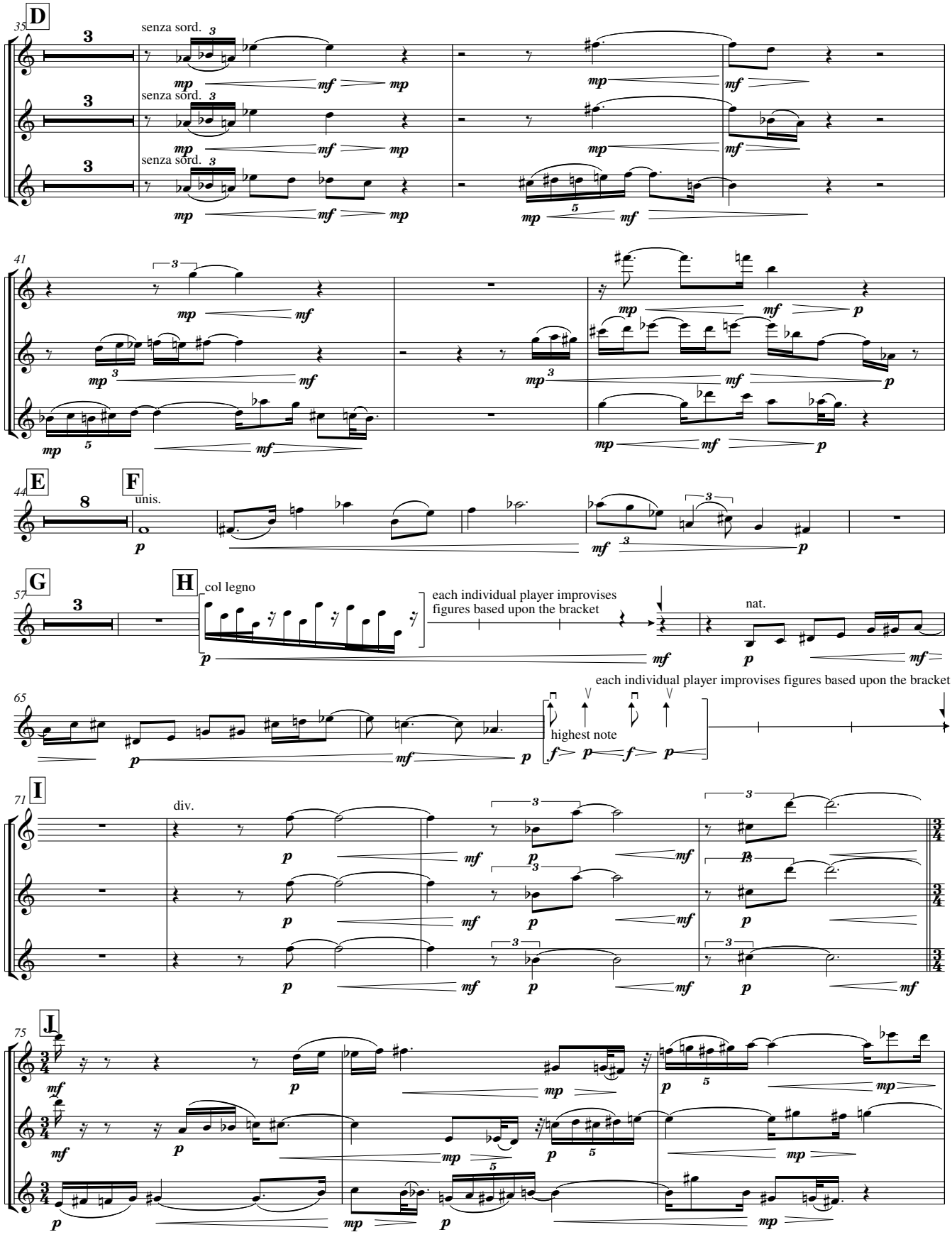
4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

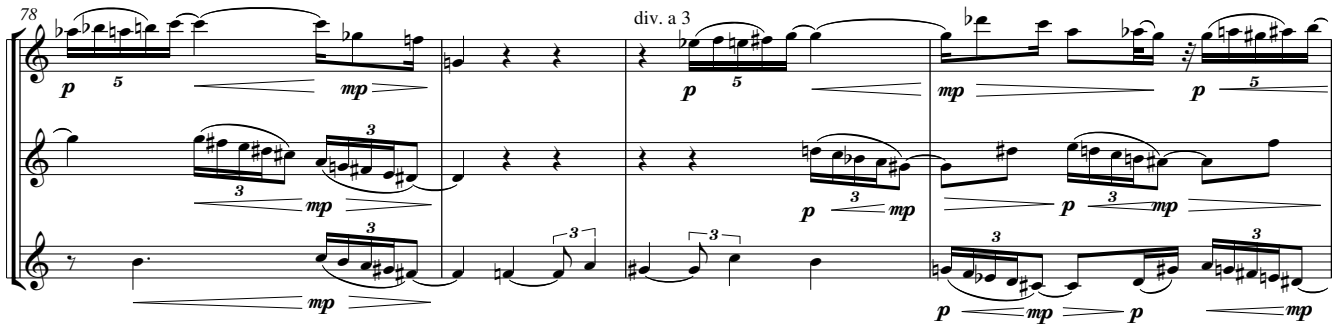
Philip Armstrong

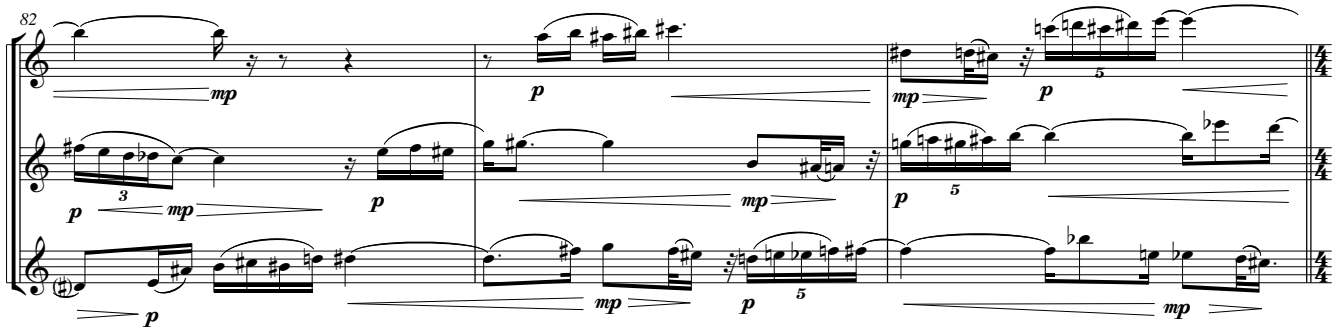


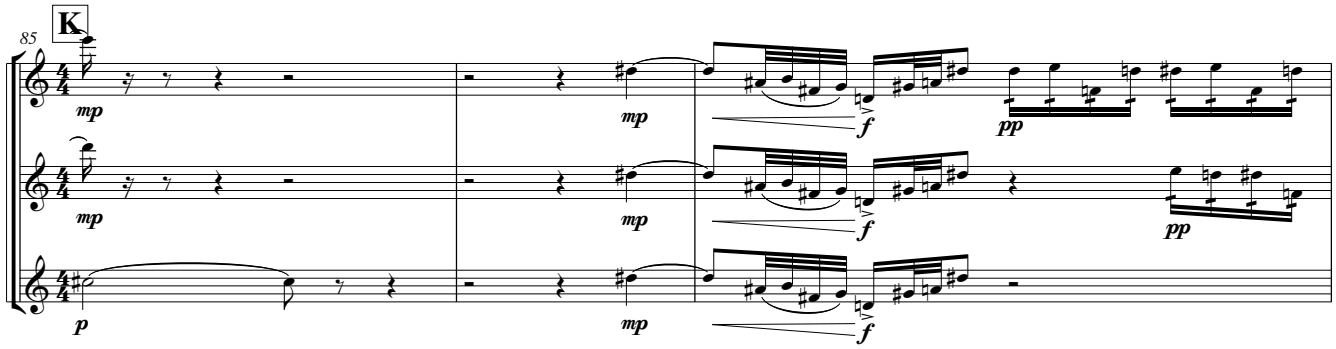


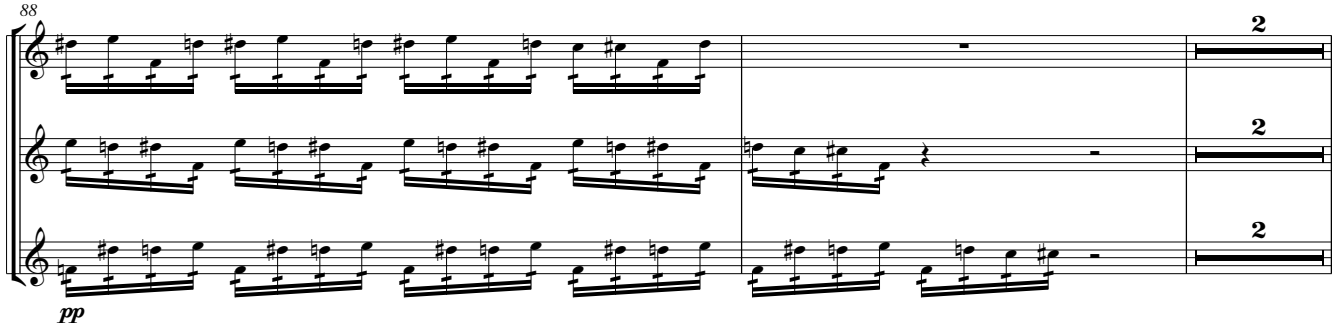
V.S.

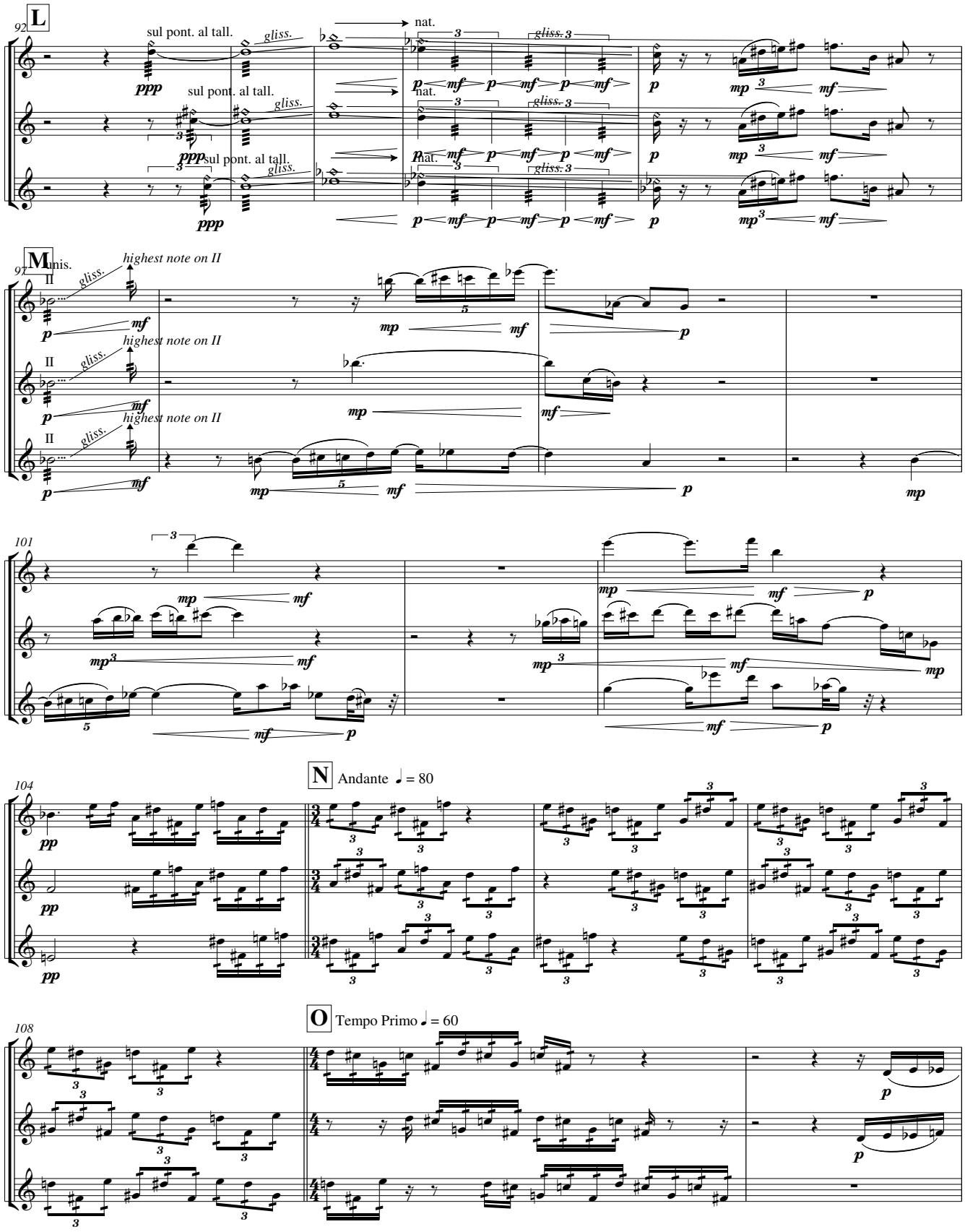

35
D
senza sord.
senza sord.
senza sord.
41
44
E
F
unis.
57
G
H
col legno
each individual player improvises figures based upon the bracket
nat.
65
each individual player improvises figures based upon the bracket
highest note
71
I
div.
75
J

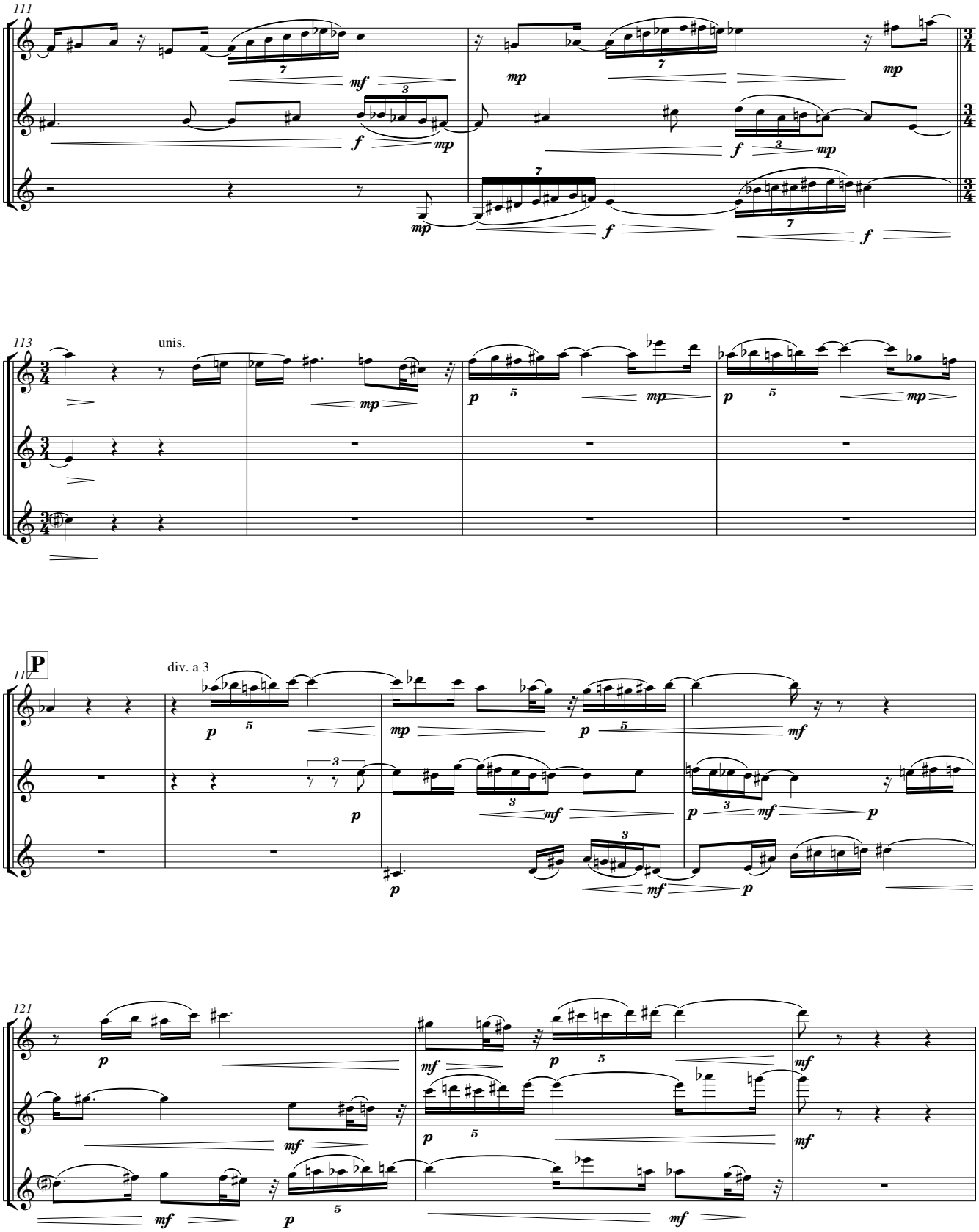

78
div. a 3

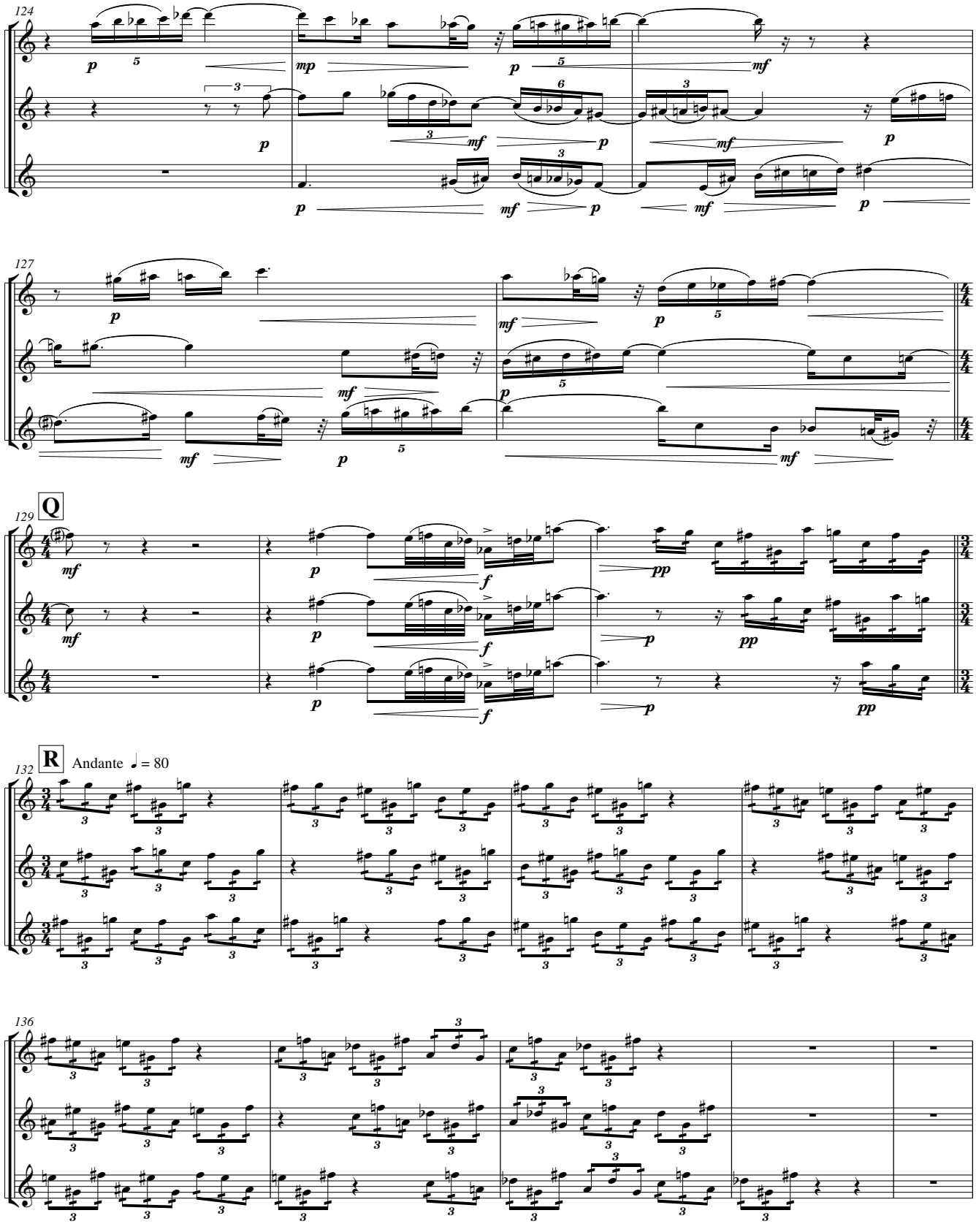

82

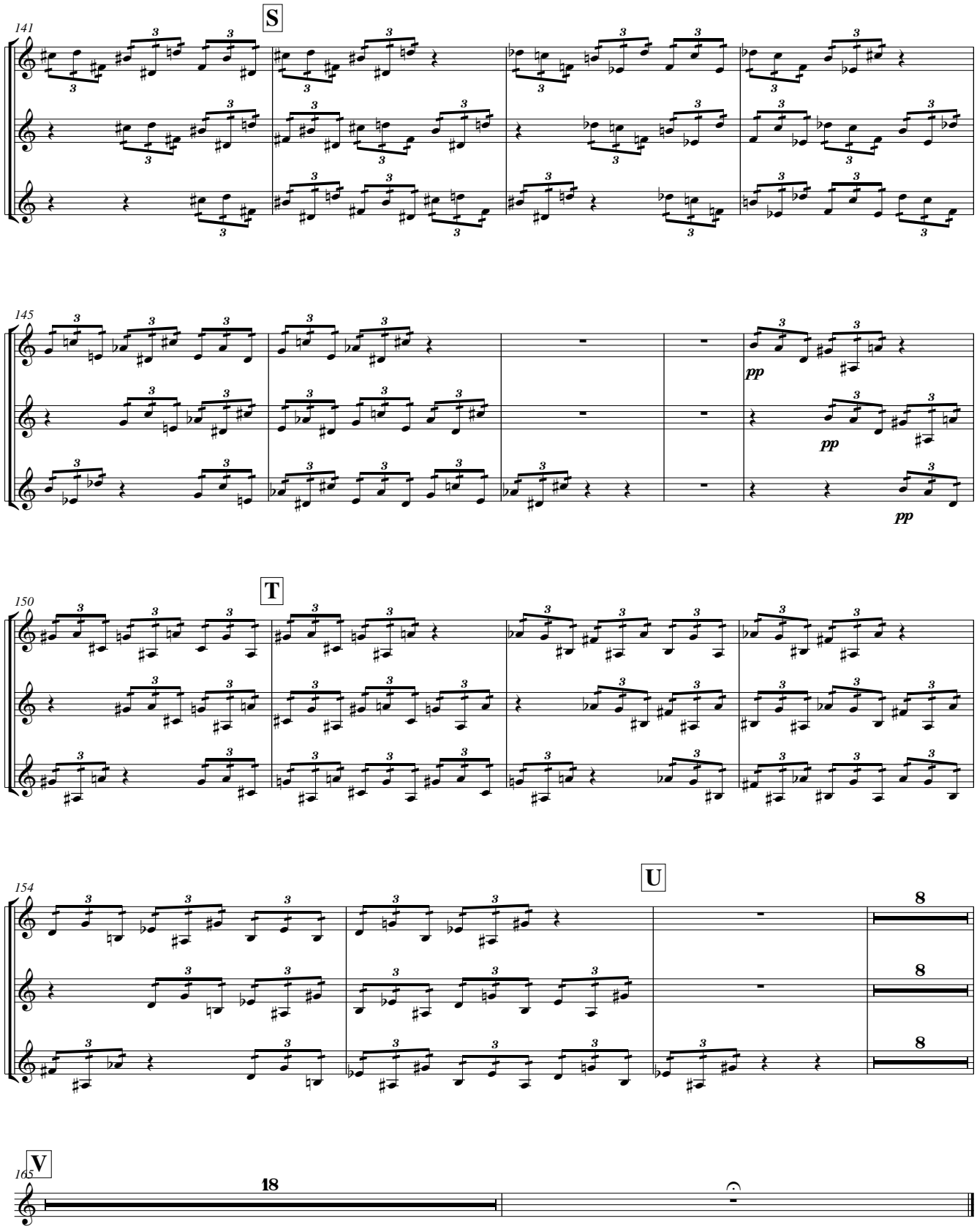

K
85


88

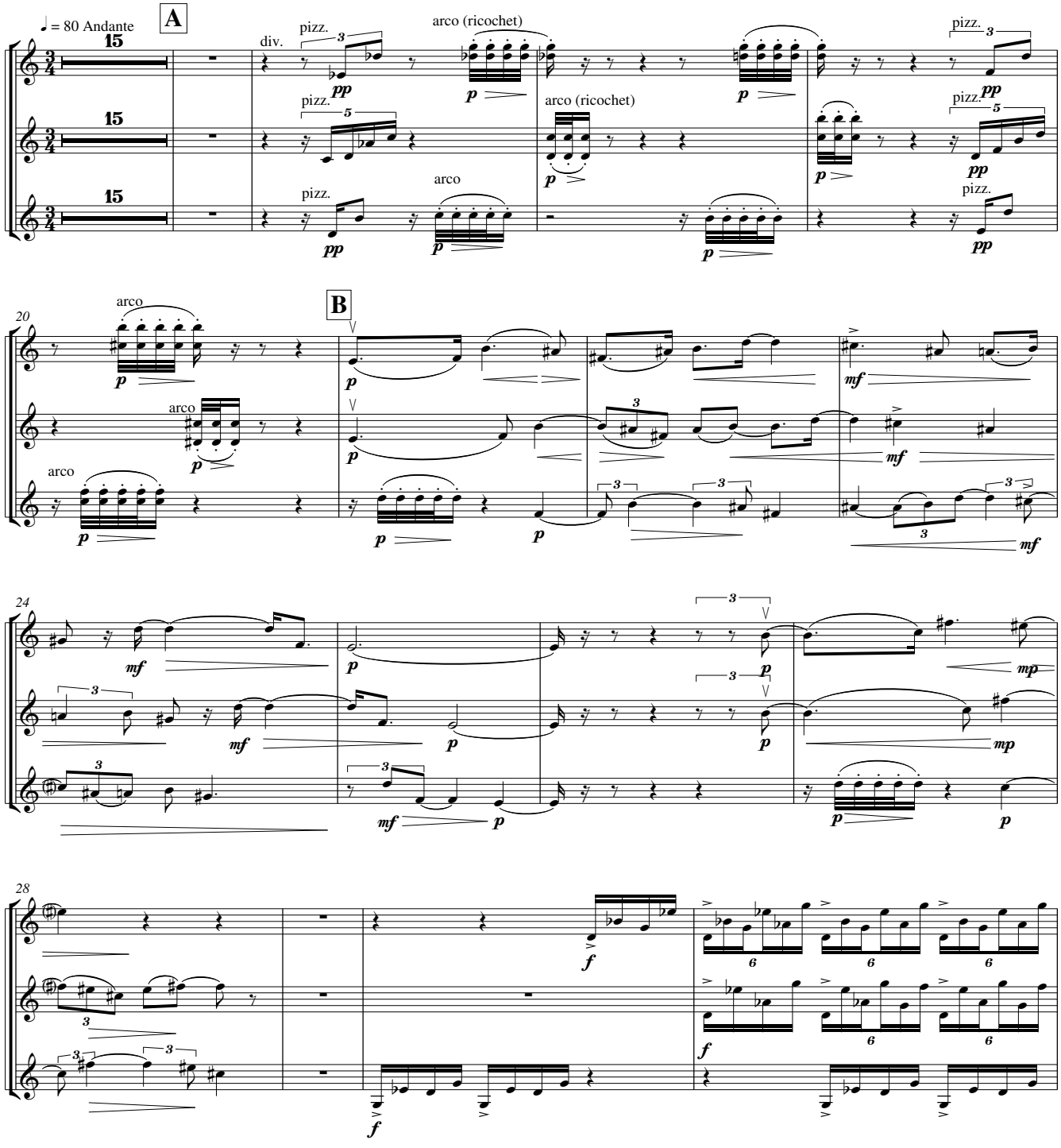

92
L
sul pont. al tall.
gliss.
nat.
ppp
mf
p
mp
97
M
unis.
highest note on II
101
104
N
Andante ♩ = 80
108
O
Tempo Primo ♩ = 60

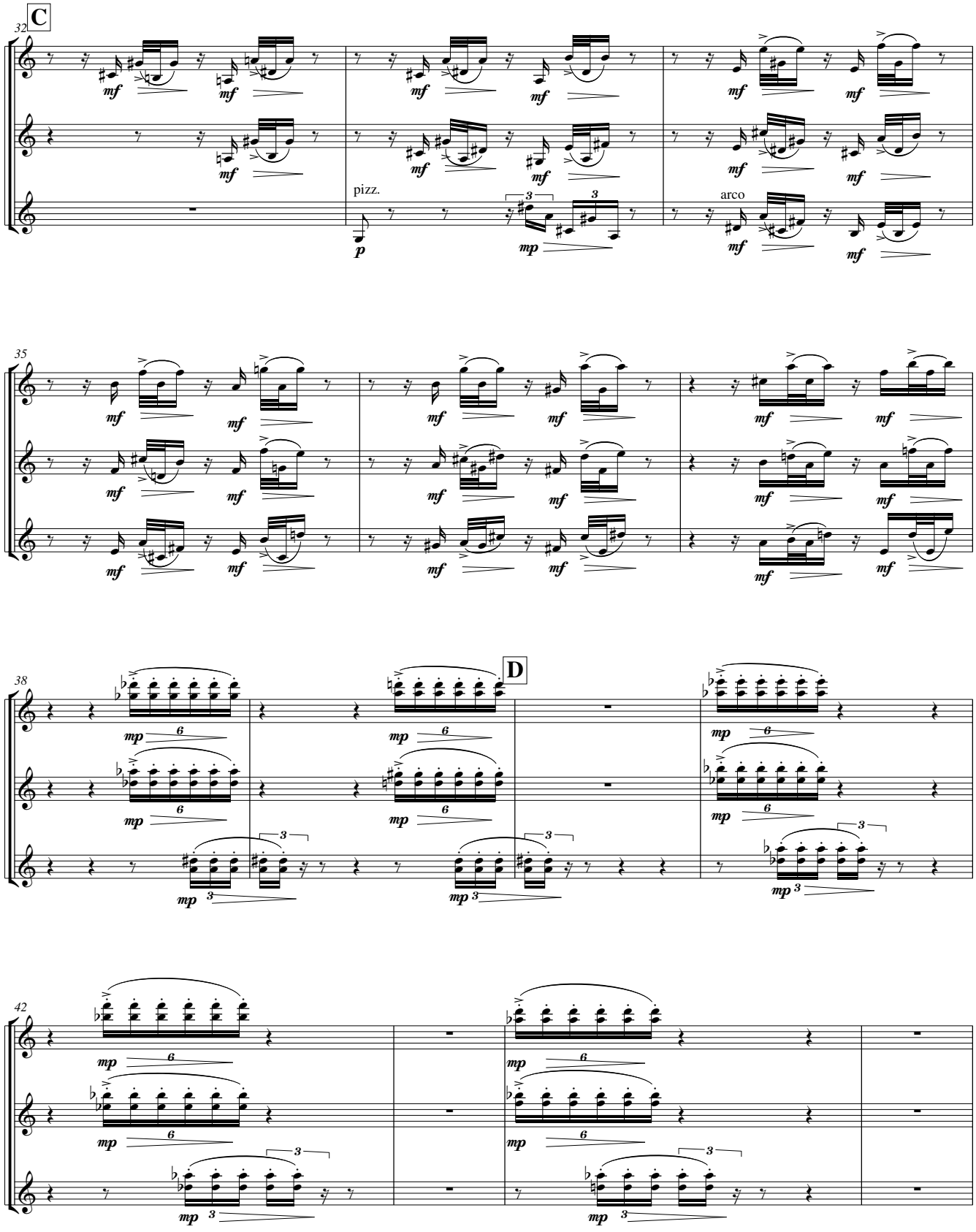

111
113
unis.
P
div. a 3
121

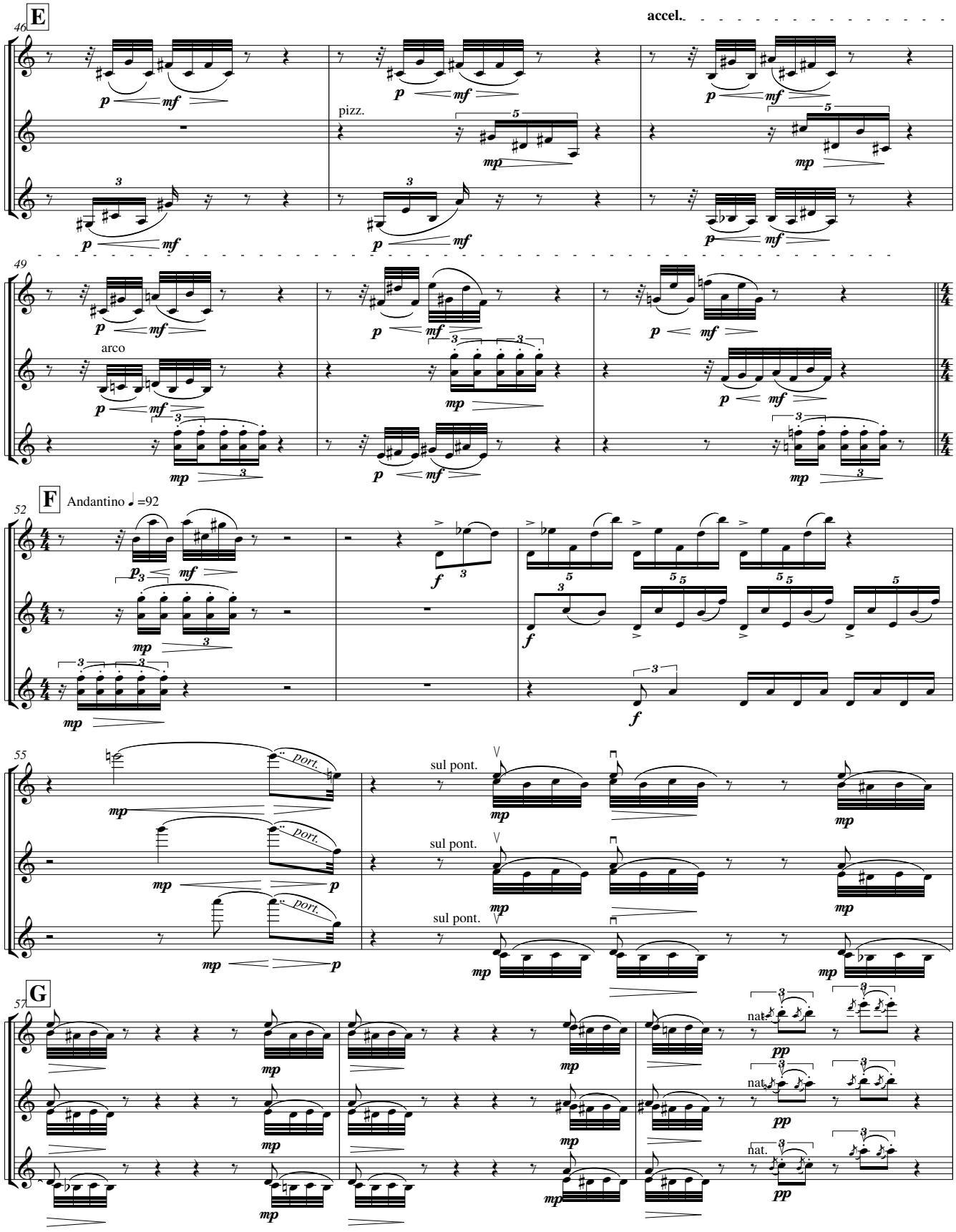

124
127
129
Q
132
R
Andante ♩ = 80
136

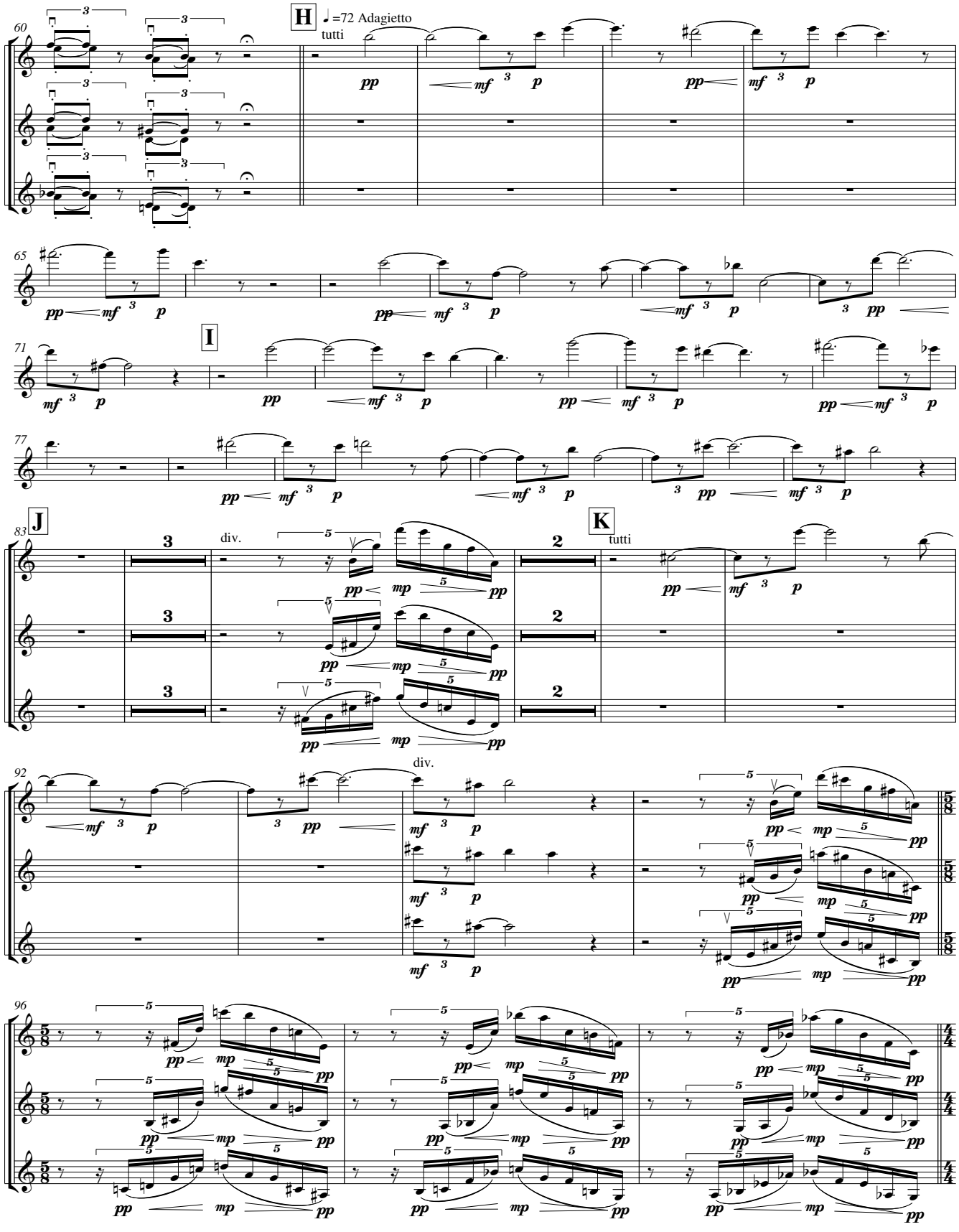

S
141
145
pp
pp
pp
T
150
U
154
8
8
8
V
165
18

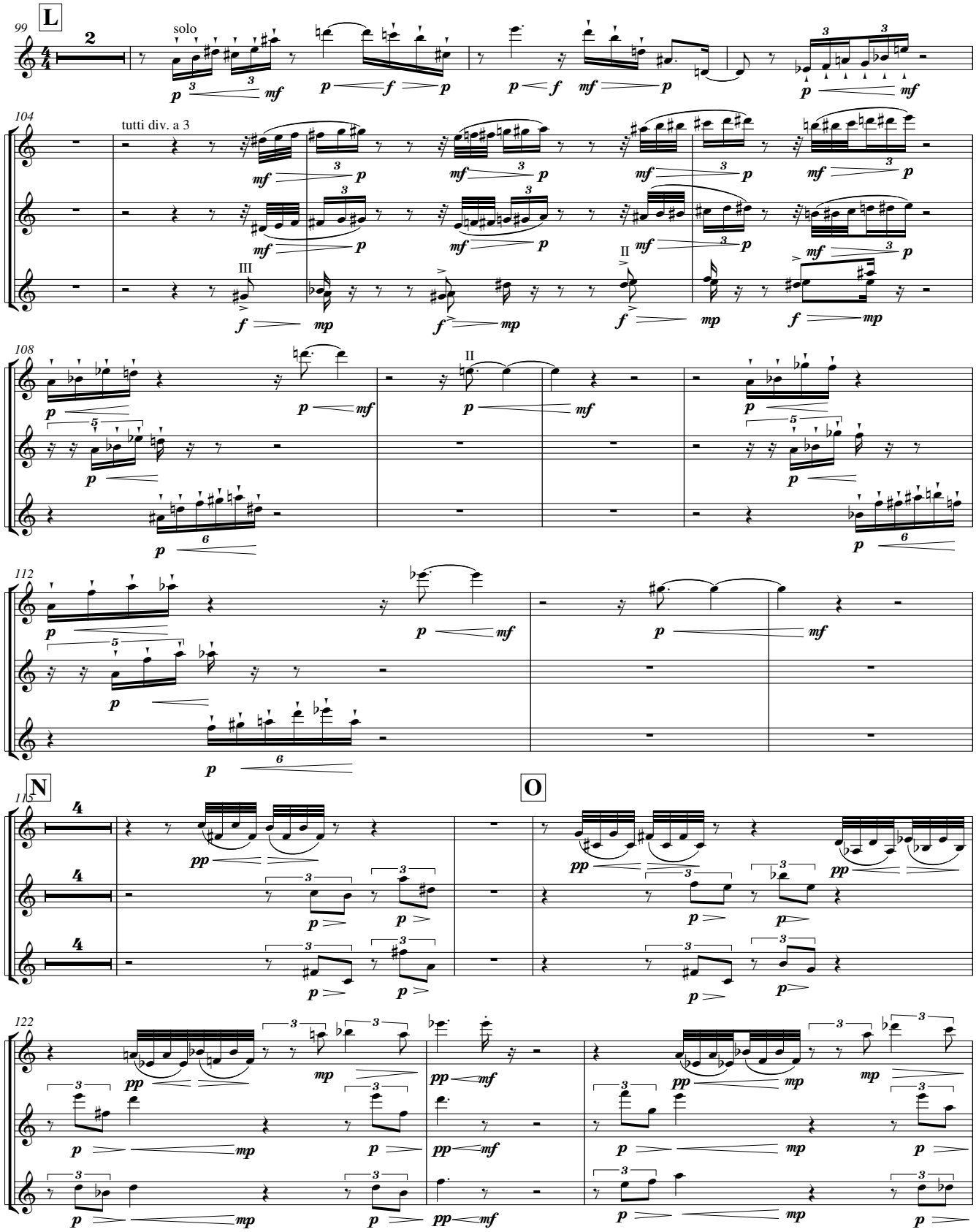
6. The Way of the One and the Many
for vocalists, chorus, organ and orchestra

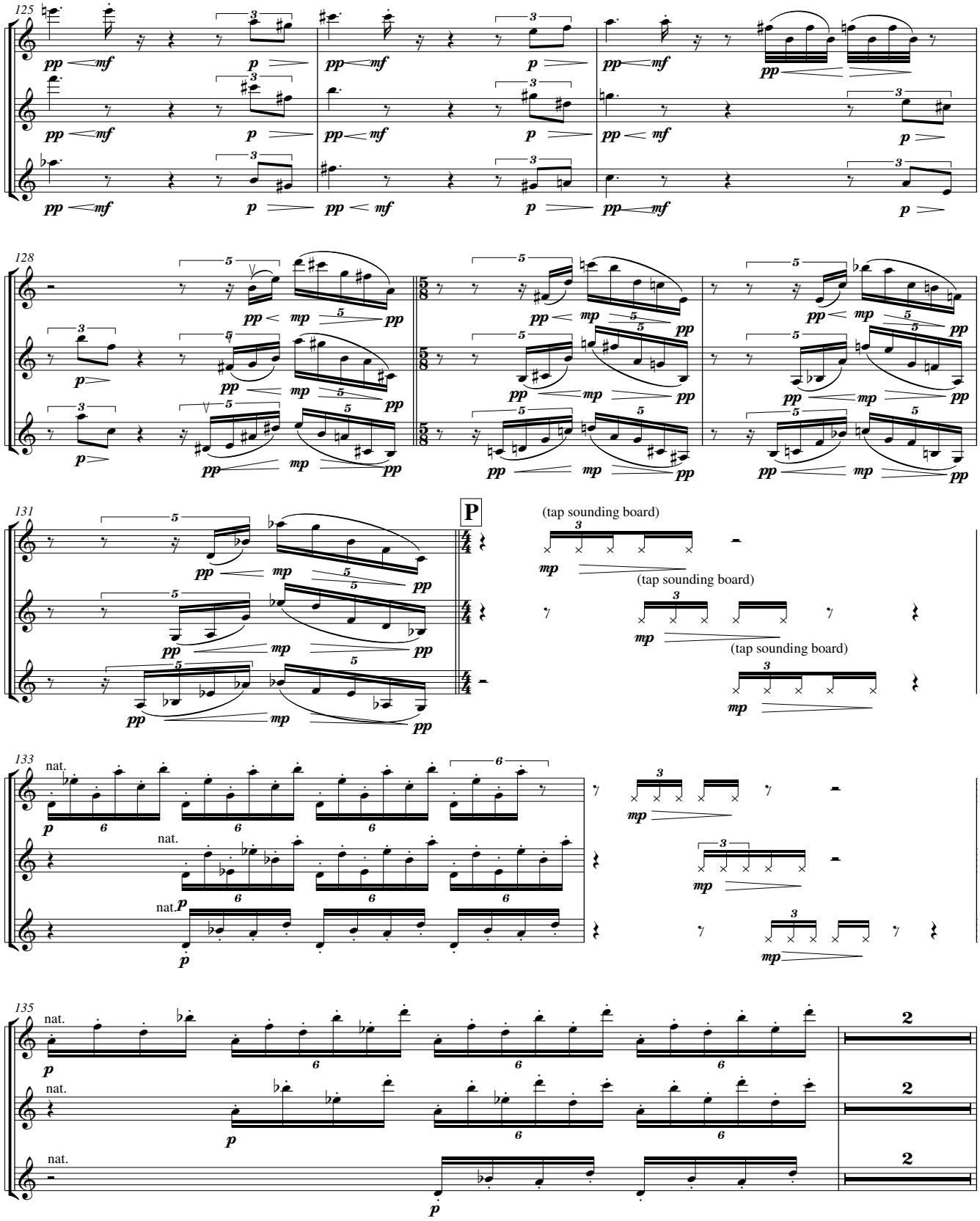


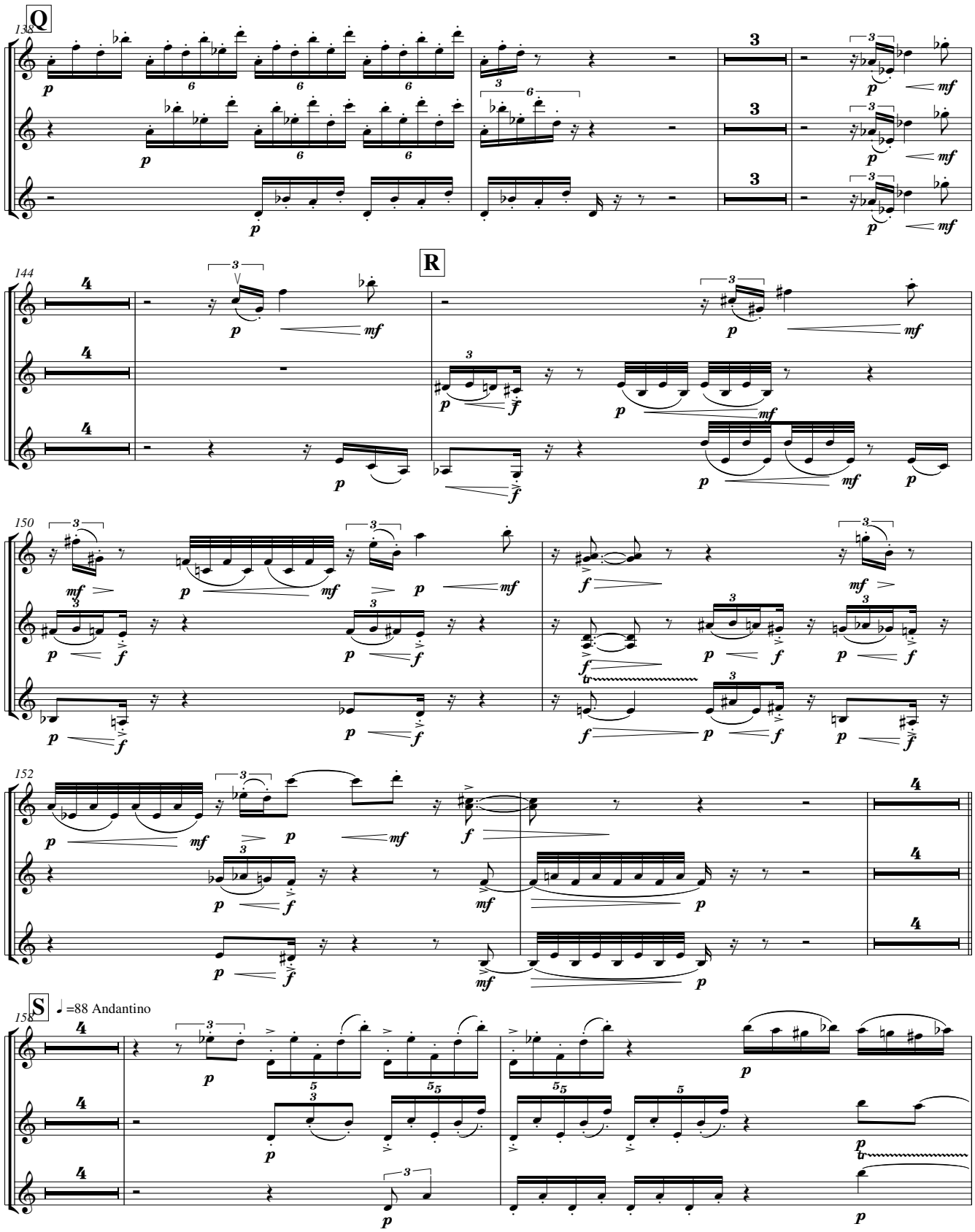

C
32
pizz.
arco
35
D
38
42

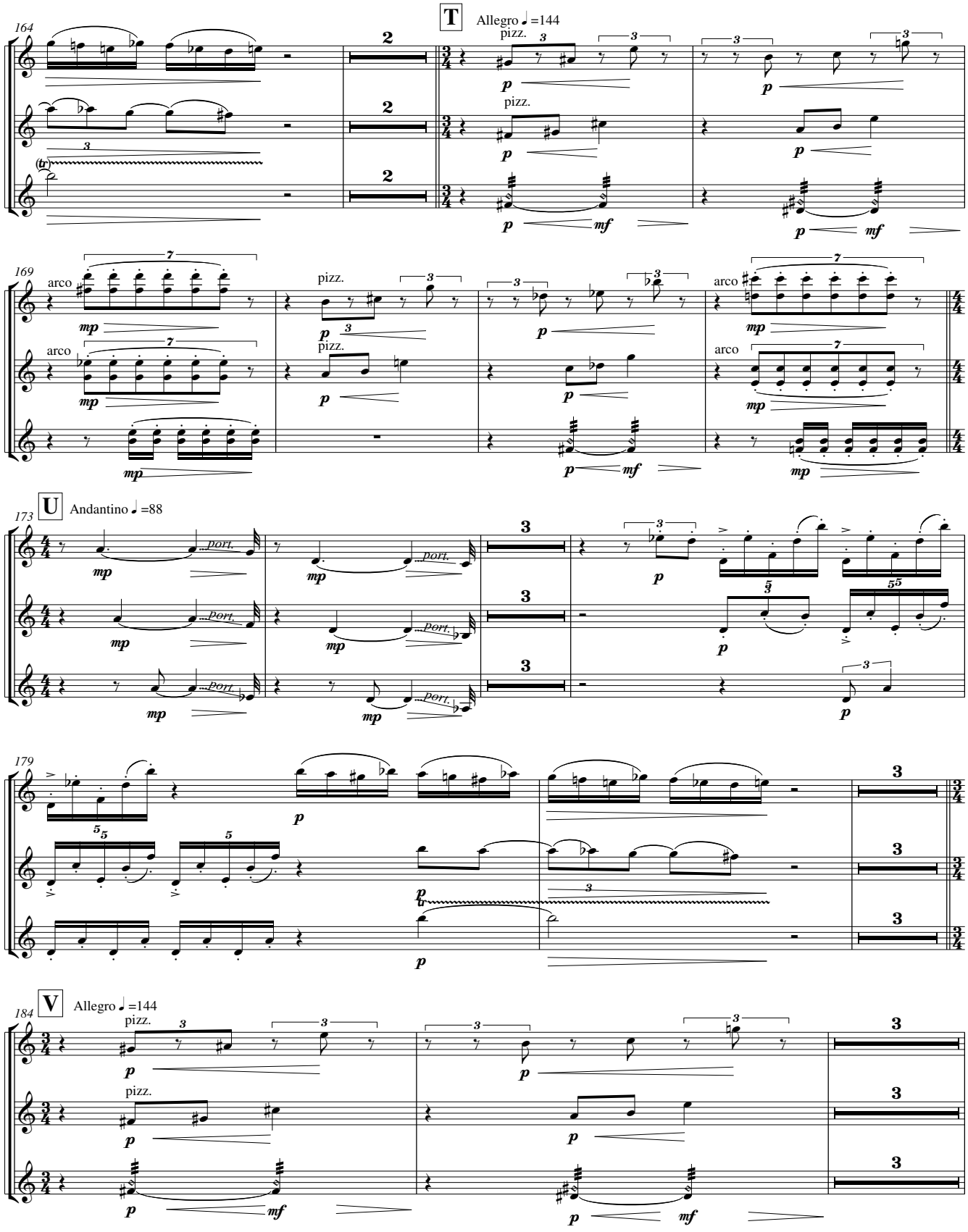

E
46
accel.
pizz.
arco
49
F
Andantino ♩ =92
52
55
port.
sul pont.
G
57
nat.

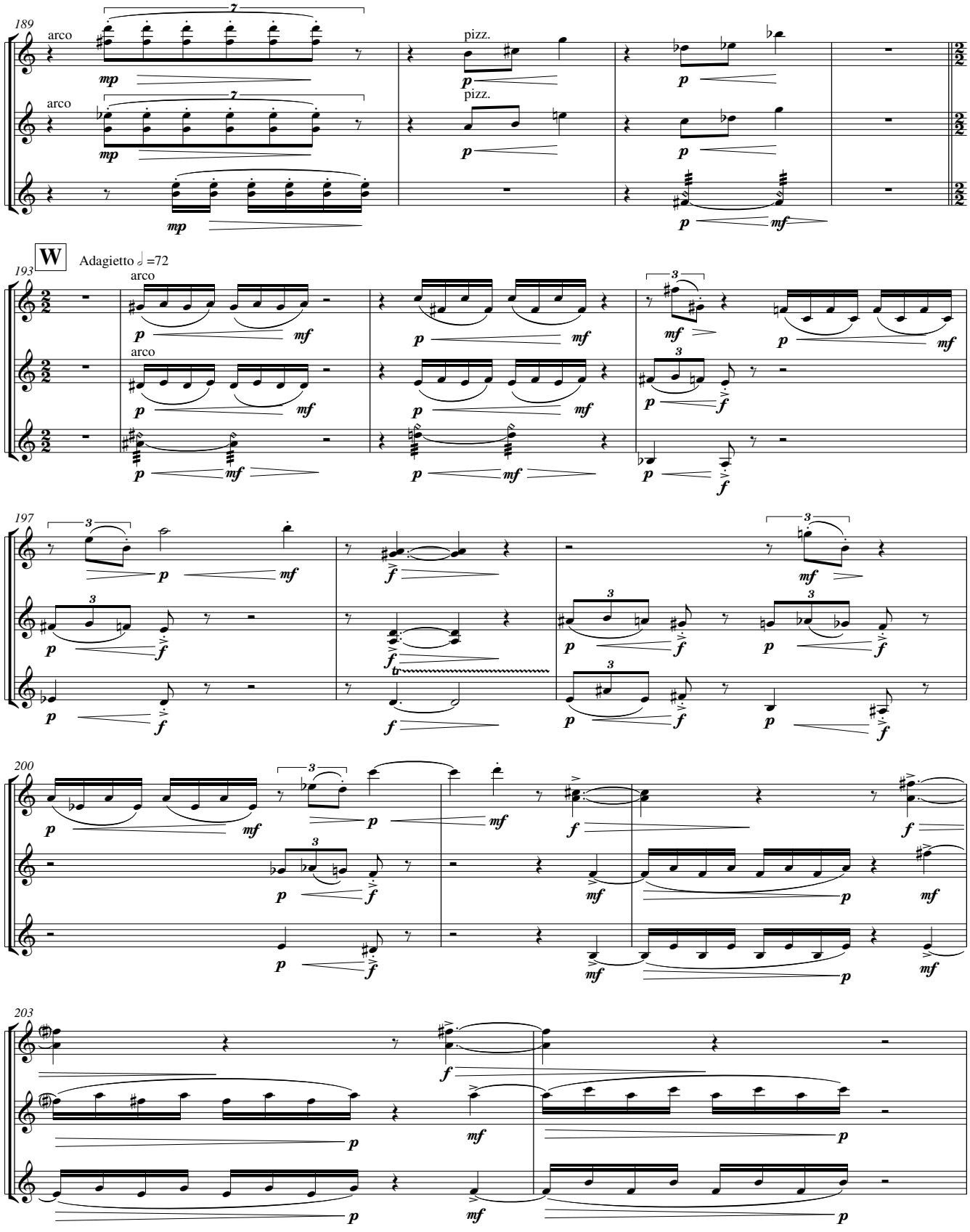

H
♩=72 Adagietto
tutti
I
J
div.
K
tutti
div.

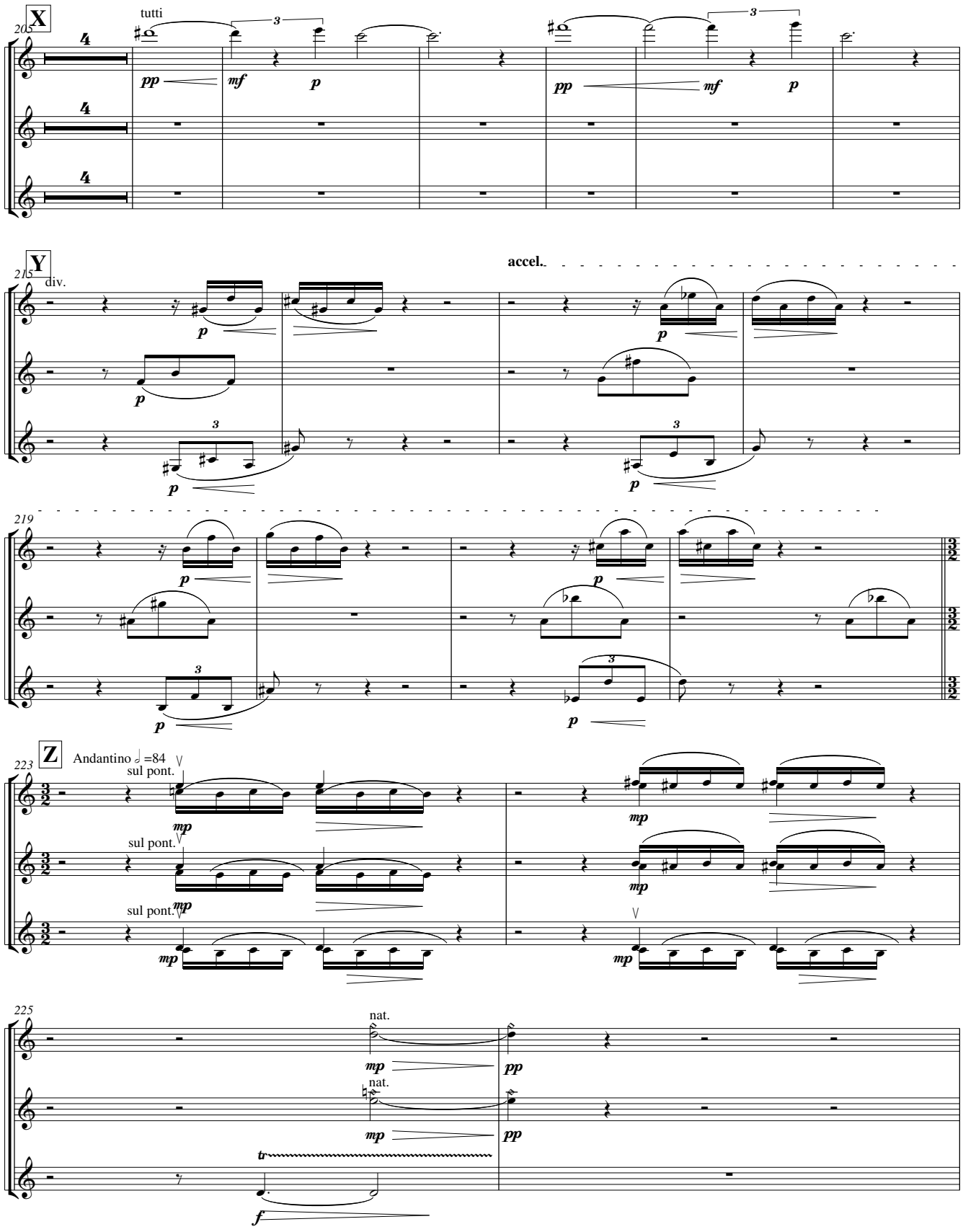

L
99
solo
104
tutti div. a 3
108
112
N
O
115
122

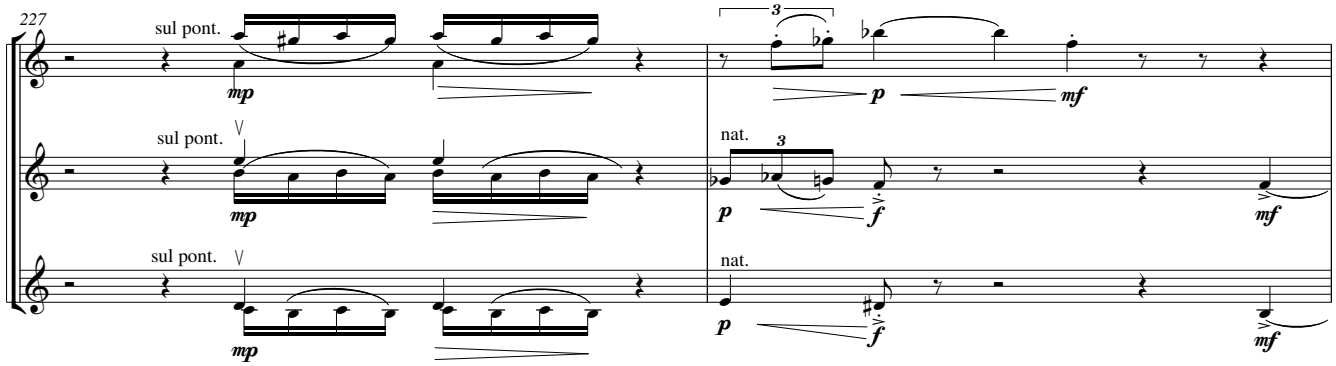

125
128
131
P
(tap sounding board)
(tap sounding board)
(tap sounding board)
133
nat.
135
nat.

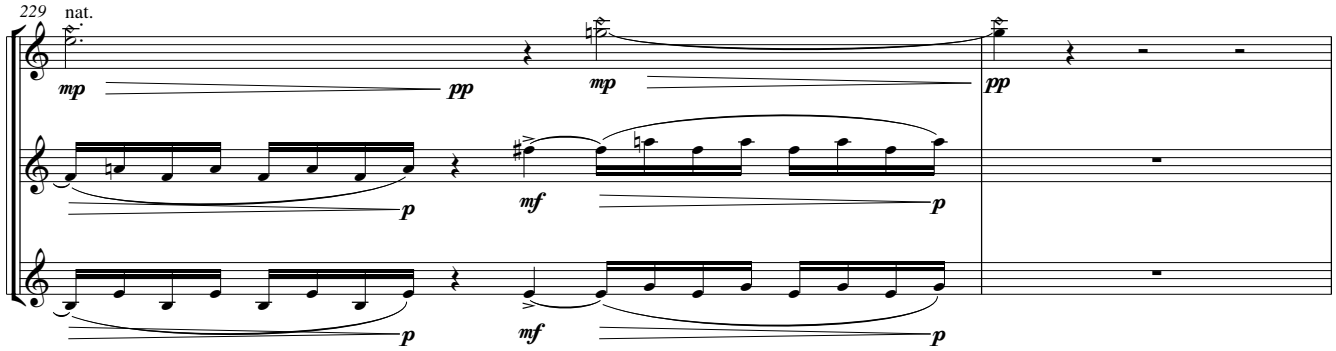

Q
138
R
144
150
152
S
158
♩=88 Andantino

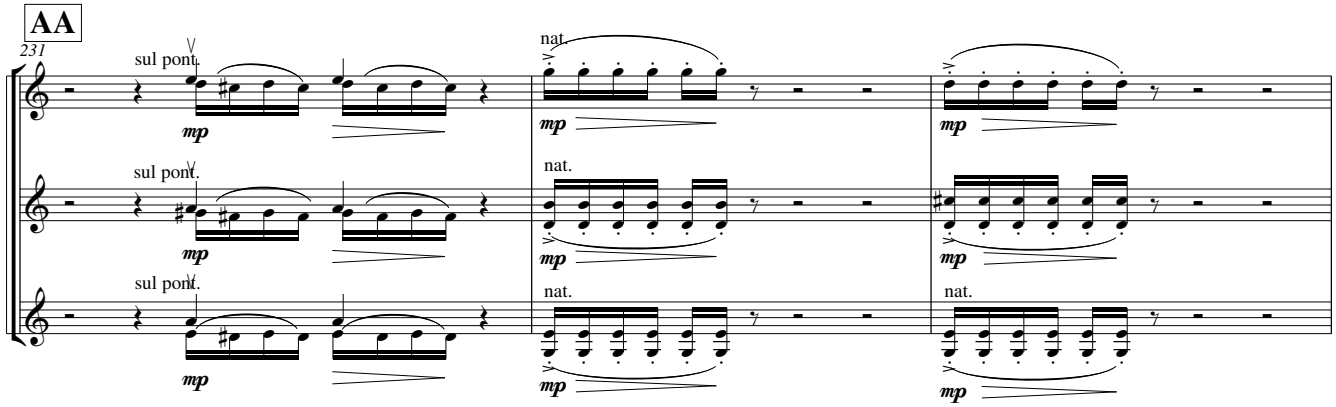

164
T
Allegro ♩=144
pizz.
169
arco
pizz.
173
U
Andantino ♩=88
port.
179
184
V
Allegro ♩=144
pizz.

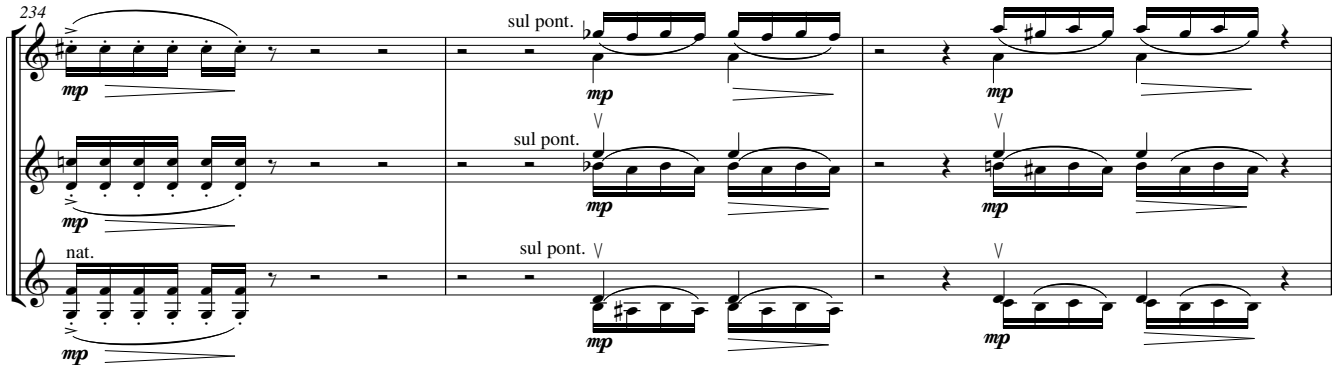

189
arco
arco
pizz.
pizz.
W
Adagietto ♩ =72
193
arco
arco
197
200
203

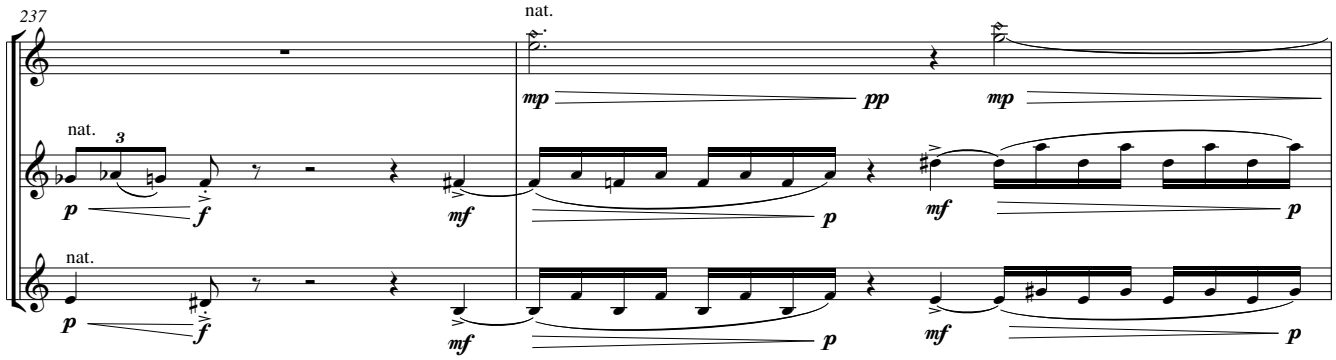

X
205
tutti
pp
mf
p
Y
215
div.
accel.
219
Z
223
Andantino ♩=84
sul pont.
mp
225
nat.
tr
f

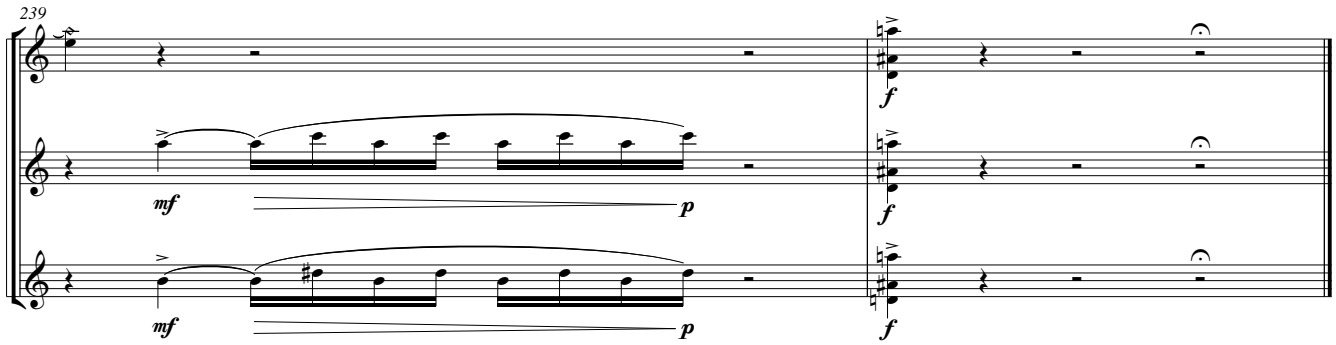

227
sul pont.
mp
sul pont.
mp
sul pont.
mp
3
p
mf
nat.
3
p
f
mf
nat.
p
f
mf


229
nat.
mp
pp
mp
pp
p
mf
p
p
mf
p


AA
231
sul pont.
mp
sul pont.
mp
sul pont.
mp
nat.
mp
nat.
mp
nat.
mp
mp
mp
mp

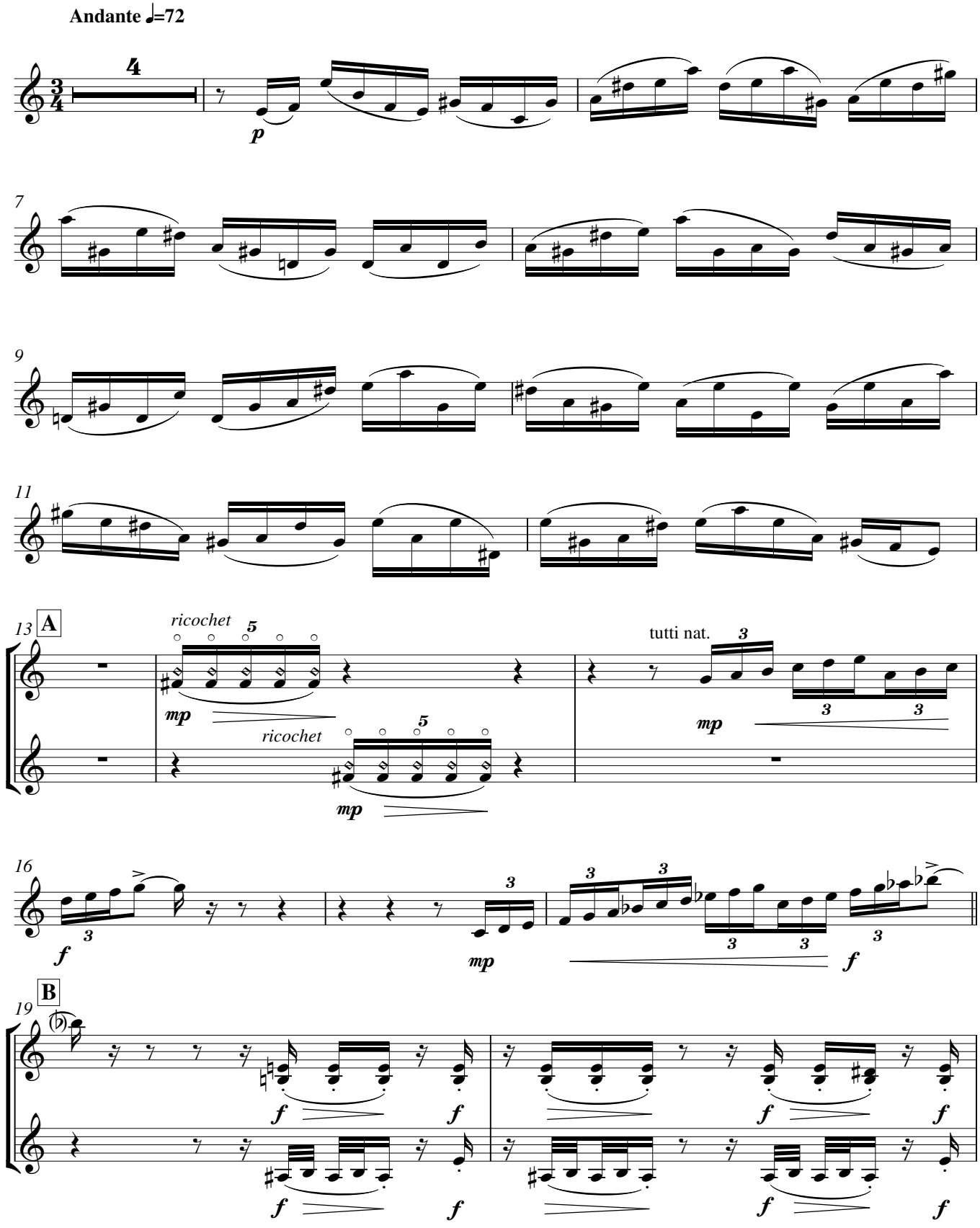

234
sul pont.
sul pont.
sul pont.
nat.
mp

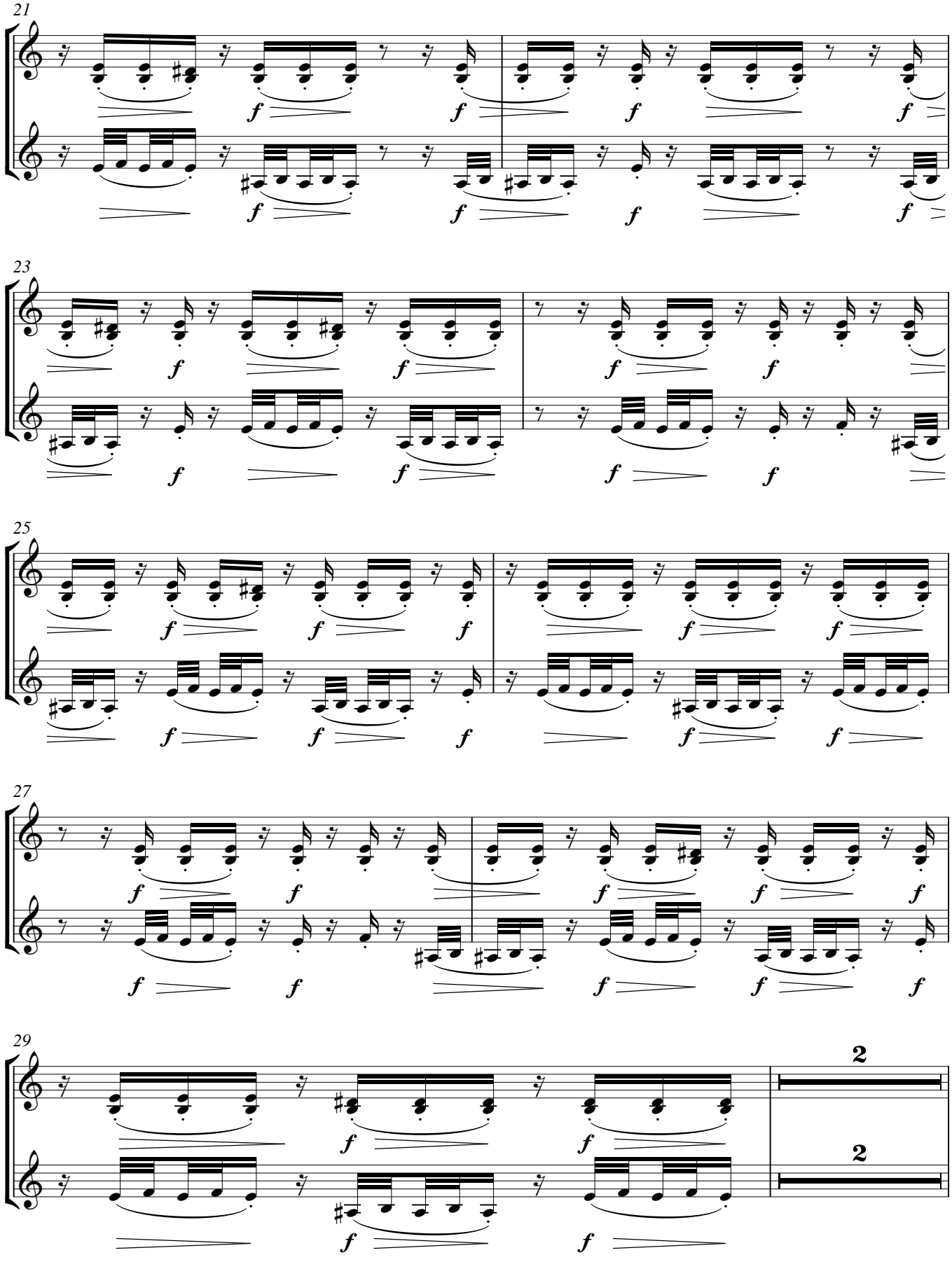

237
nat.
nat.
nat.
3
p
f
mf
mp
pp

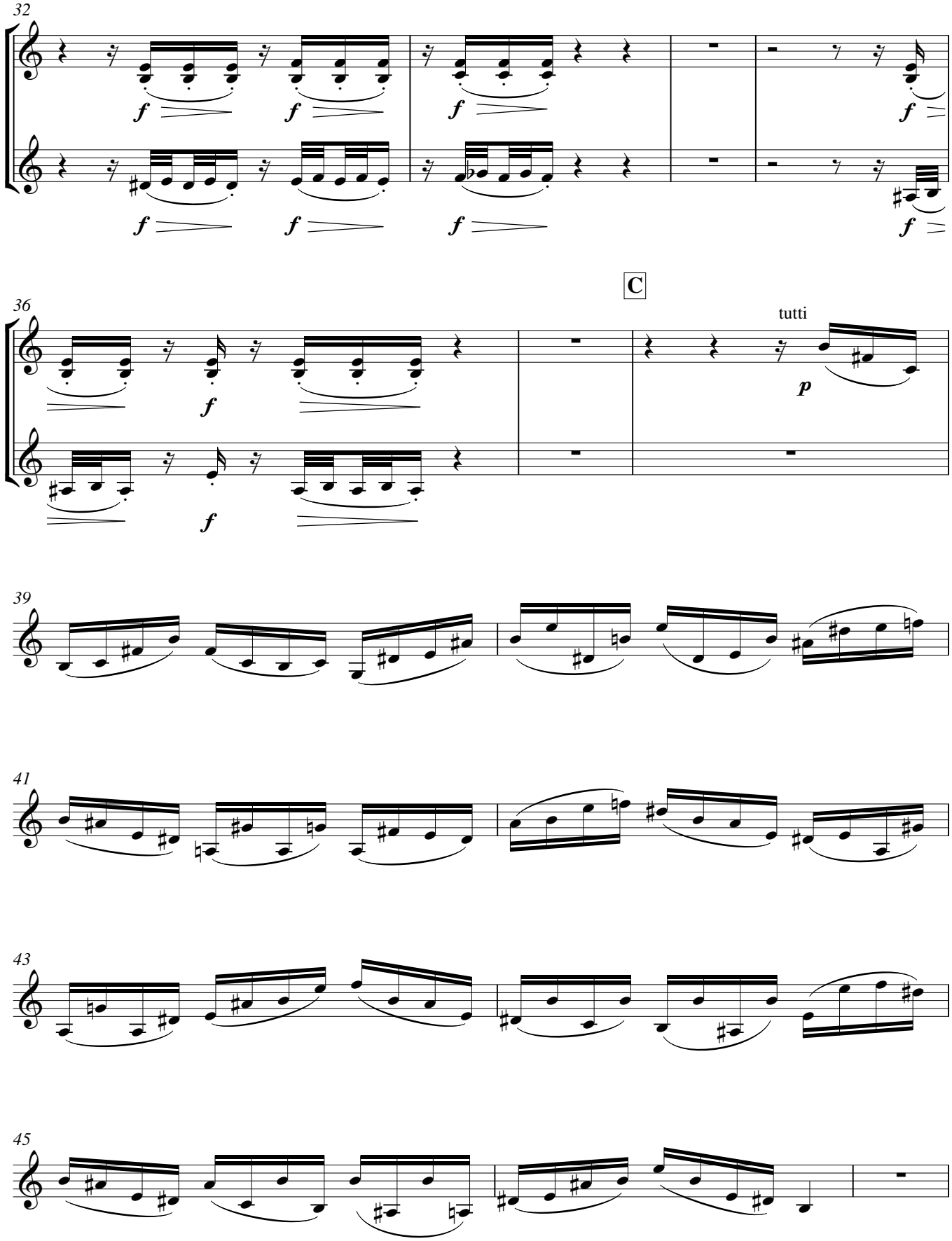

239
mf
p
f

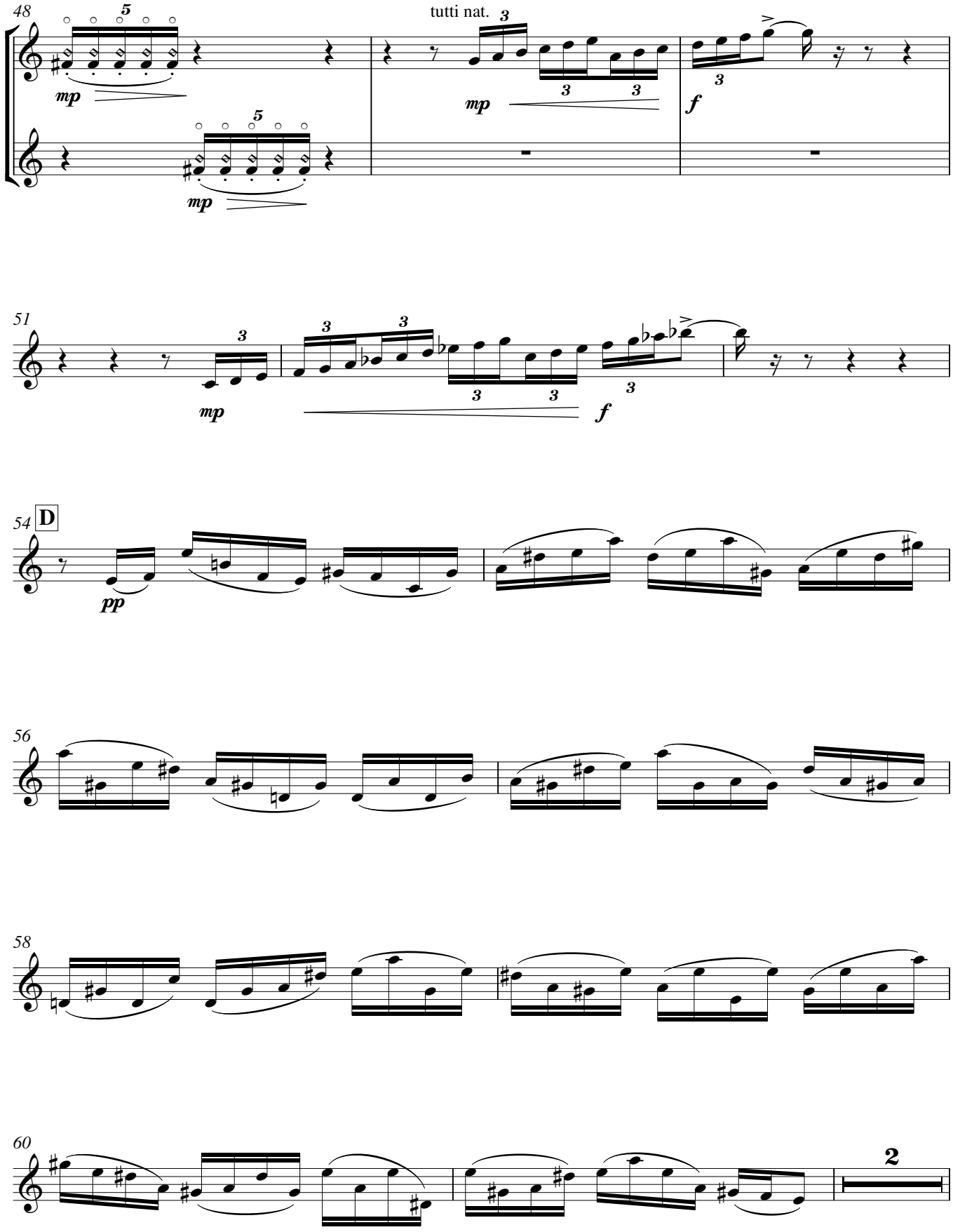
7: Of Mind
for tenor, chorus, organ and orchestra

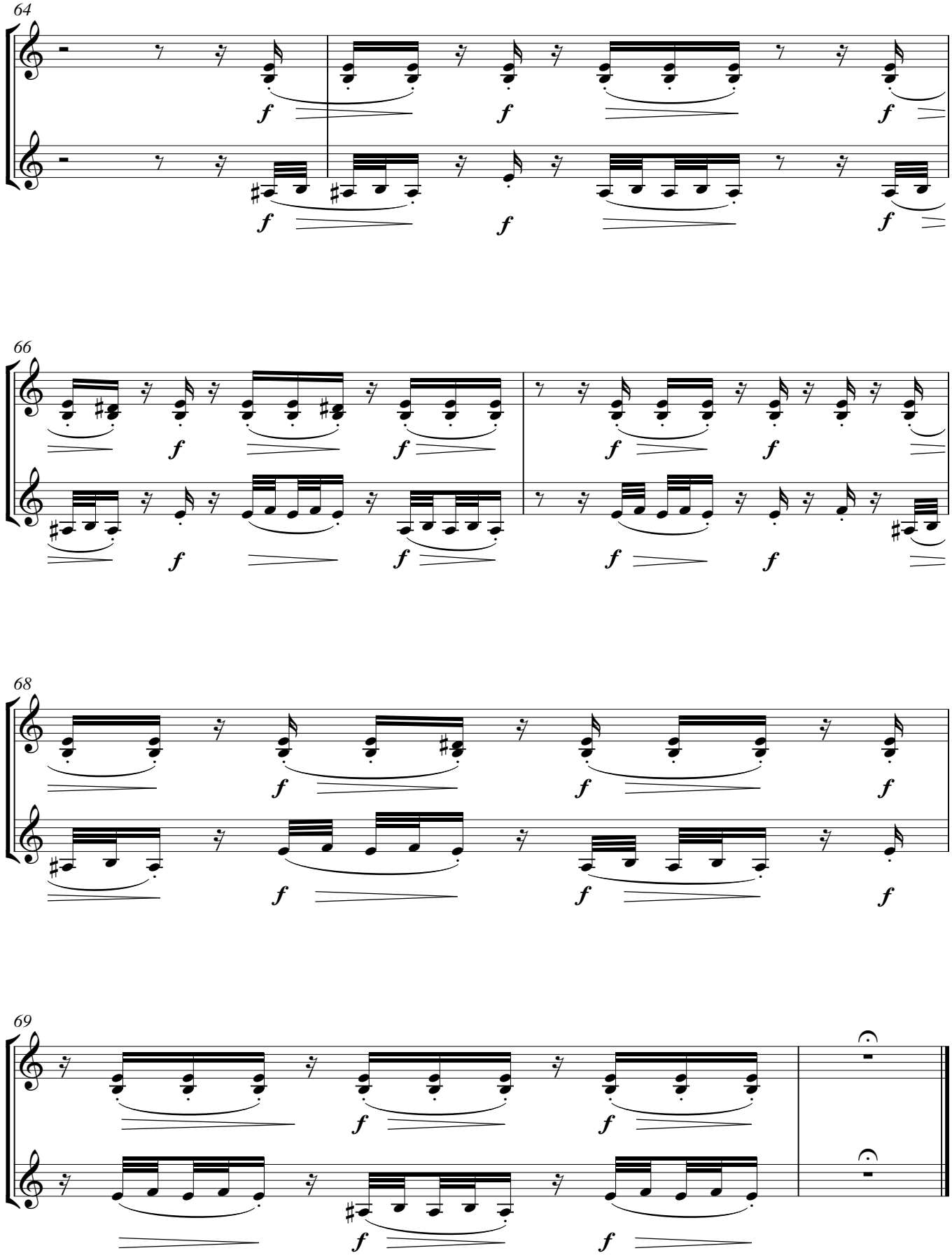
Philip Armstrong




21
23
25
27
29
2
2


32
f
36
C
tutti
p
39
41
43
45


48
tutti nat.
mp
mp
mp
f
51
mp
f
54
D
pp
56
58
60
2


64
66
68
69